The Virginian

1924

The Virginian

. . 1924 . .

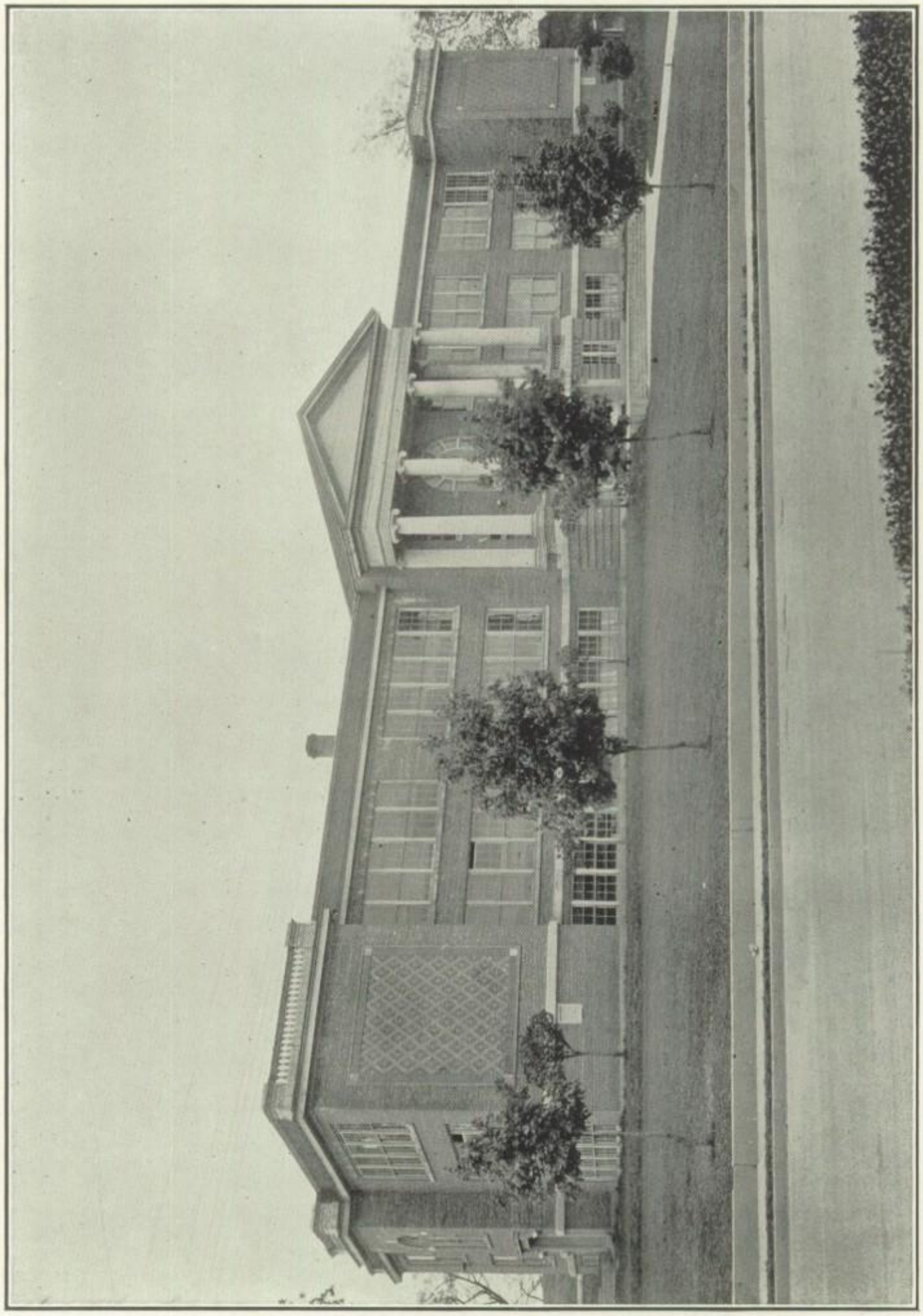
PUBLISHED BY

THE SENIOR CLASS

— OF —

VIRGINIA HIGH SCHOOL

BRISTOL, VIRGINIA



FOREWORD

Before you look
Into our book,
We ask you not to mention
The faults which we
So often see—
They are our own invention!

But pray be fair!
If faults are there;
We do not claim perfection.
Had you been near,
Our friend, so dear,
We'd asked for your direction!

But now we claim
We've reached our aim
If in this VIRGINIAN—
A mirror true
Reflects to you
The memories of a year.

Contents

Book I—The Classes
Book II—Home Economics
Book III—Athletics
Book IV—Literary Societies
Book V—Music
Book VI—Society
Book VII—Dramatics
Book VIII—Jokes
Book IX—Advertisements

Dedication

To

The Parent-Teachers' Association

with respect and admiration in

recognition of their years of

valuable service to

Virginia High School

we dedicate this

the sixth volume of

THE VIRGINIAN

Staff of The Virginian

DICK BUNTING ..... *Editor-in-Chief*

VIRGINIA ALLEN ..... *Assistant Editor*

RAY MAIDEN ..... *Business Manager*

CHARLIE MAE COMBS ..... *Assistant Business Manager*

EUGENE THOMPSON ..... *Athletic Editor*

KATHLEEN WOOD ..... *Joke Editor*

FRANCES MOORMAN ..... *Snapshot Editor*

MARY ELIZABETH UMHOLTZ ..... *Art Editor*

V.H.S. STAFF
1924

"Heard In The Hall"

"Ain't this the awfullest place in the world?
Carrying five subjects makes my hair get uncurled.
The teachers are cross and mean as can be,
They don't think so though—say it is me!
Oh, how I long to tell them 'good-bye,'
But when I think of next year, I almost cry!
'Cause won't we be lonely 'n feel kinda like—well,
We'll miss the tingle of that Study Hall bell!
We'll miss all the fun and good times that we had
(Just to think of it makes me feel terribly bad).
I know next year, when we'll have to 'stay home,'
We'll long to hear 'Copey's' words in their low-spoken tone.
And long to see Mrs. Parrish's sweet, smiling face
(I don't believe any one could fill her place).
We'll miss all the teachers and all the rest,
They're all a good bunch—good—better—best!
School isn't such a bad place, after all!
Say, won't it be dreadful for us next fall?
Just listen, and this is what you'll hear in the hall."

—*Frankie Hannum.*

DIPLOMA
SENIORS '24

The Senior Class

ANNABETH CASH	*President*
DICK BUNTING	*Vice-President*
DOUGLAS HOLMES	*Secretary*
CHARLES HAGAN	*Treasurer*

MOTTO

"Esse Quam Videri"

COLORS

Green and White

FLOWER

White Rose

YELL

We're a smart bunch—now, don't doubt it,
Can't get away from this school without it.
So, Rah, Rah, Rah, and Rah once more—
We're the big, bright class of '24!

ANNABETH CASH

"Annabeth"

"She is good as she is fair,
None—none on earth above her."

Think of everything one should be, and you have a just impression of Annabeth. She is hailed as our most studious pupil, but with all her knowledge she finds time to manage us and lead us in the way we should go. For four years she has lead the class in scholarship, giving her the distinction of being Honor Student. There is not a doubt that Annabeth will succeed at anything she tries.

Secretary Lee-Jeffersonian Society; D. D. D. Club; Glee Club; Va. High Minstrels; President Senior Class; Valedictorian.

ACADEMIC COURSE

HELEN WAYNE CARMACK

"Helen"

"But to know her is to love her."

Helen is extremely popular with everyone. She hailed from High Point and joined us in our Junior Year, our only regret being that we could not know her sooner. When seeking a rare treat, just talk to Helen in Study Hall and she will disclose a wealth of smiles and blushes. Her smiles have become almost as famous in Va. High as Mr. Copenhaver's hair (?). A good friend, a good mixer, and a good sport—Helen.

Lee-Jeffersonian Society; D. D. D. Club; Glee Club.

ACADEMIC COURSE

CHARLES CURTIS WAGNER

"Stiffy"

"He hath good sense and good nature—a rare combination."

Charles possesses one of the most genial personalities of anyone in our class. He is always ready to enter into all our activities with his usual good will. "Stiffy's" intelligence, together with his determination, will surely win a place in the world for him.

Lee-Jeffersonian.

ACADEMIC COURSE

WILLIAM JESSEE TILLEY

"Bill"

"Judge me as you will, I am what I am."

We are very fortunate in having "Bill" overtake us in our Senior year. We can scarcely realize that he hasn't always been a member of our class. Although strangers may think him quiet, he is like the "still waters that run deep." All that "Billy" attempts is accomplished as it should be. His class-mates wish for him glory and reknown in his scholastic future and also success in any career he chooses.

Lee-Jeffersonian Society; Orchestra.

ACADEMIC COURSE

CHARMIE LEIGH COMBS

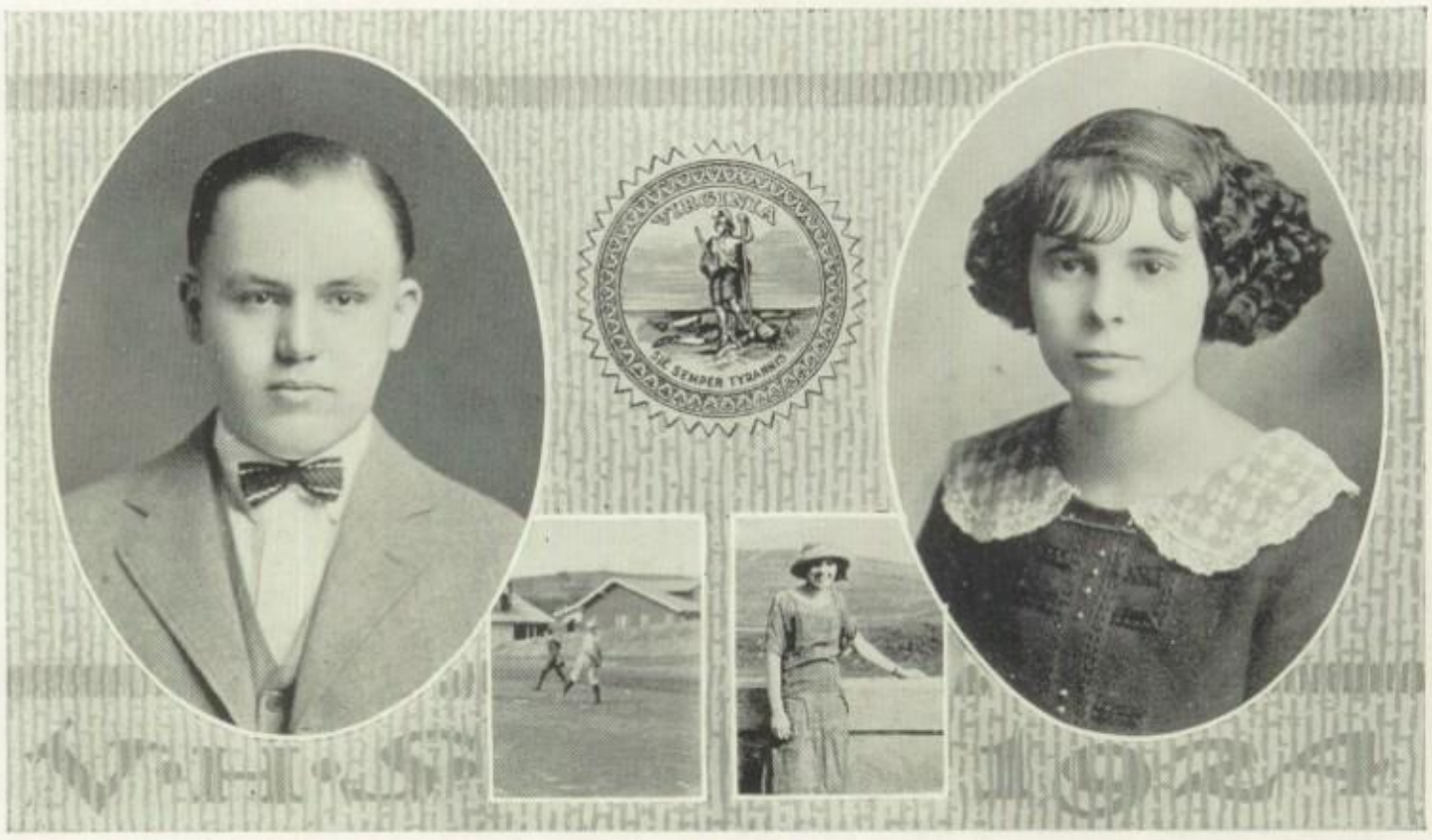
"Charmie"

"She hath a manner that is gentle and refined."

A sunny temper, a quiet dignity, and a great deal of perseverance are Charmie's most striking characteristics, and we might add that she is no slacker when it comes to looks! At first we were prone to believe that there was a method in Charmie's madness in pursuing a Home Economics Course, but we are now confident that she will make a successful business woman unless someone steps in and spoils it all.

Lee-Jeffersonian Society; Va. High Minstrels.

HOME ECONOMICS COURSE



DENT KING BURKE

"Dent"

"The man that hath no music in his soul,
Nor is not moved by concords of sweet sound,
Is fit for treasons, strategems, and spoils."

Dent is one of our many talented musicians. His method of soothing the "proverbial beast" is by the violin, and with this instrument he brings tears or laughter at will. We sincerely hope that Dent shall further cultivate his talent and he has the very best wishes of his classmates for a brilliant career.

Lee-Jeffersonian; Va. High Orchestra.

GENERAL COURSE

NANCY CAROLINE JESSIE

"Carrie"

"A creature not too bright or too good for human nature's daily food."

Carrie is one of our most willing workers. She is also very studious which, combined with her good nature, makes us safe in predicting that after a course at Radford she will occupy the "chair of history" in some High School.

Lee-Jeffersonian; Glee Club.

SCIENTIFIC COURSE

CHARLIE MAE COMBS

"Charlie Mae"

"An ideal girl in every way; the kind of friend not found every day."

Charlie Mae is one of our hardest workers and when any Senior responsibilities arise, she is right at the front with a cheery disposition and a will to do anything. She is of an ideal disposition, and makes friends readily. With such splendid characteristics, we can imagine Charlie Mae succeeding at anything. We suggest that she conduct a correspondence school instructing young Seniors in the gentle art of securing ads for an Annual.

Lee-Jeffersonian Society; Assistant Business Manager of Annual.

HOME ECONOMICS COURSE

CARL KING RUST

"Rusty"

"Far may we search before we find A friend more willing and more kind."

"Rusty" has been a true and kind classmate through our four years in Va. High. His unfailing good nature and perseverance have won for him a place in our hearts and minds. All of us look forward to a great career in life's work for this boy.

Lee-Jeffersonian.

ACADEMIC COURSE

EMILY LYLE DORTON

"Emily"

"Carefree she was, yet of a most gentle and retiring nature."

Emily firmly believes in being seen and not heard. She joined us at the beginning of our Senior year, but in that time she has gained many warm friends. Emily surely economizes when it comes to talking, and for that reason we do not know just what her ambitions are, but we hope we shall hear more from her in the future.

Lee-Jeffersonian Society.

SCIENTIFIC COURSE

SARAH KATHLEEN WOOD

"Kat"

"A rare compound of oddity, frolic and fun, who relishes a joke and rejoices in a pun."

"Kat" is a most entertaining person to have around—"full of wise saws and modern instances," and besides her sense of humor, she is endowed with a great deal of good common sense. But best of all, she is popular with everyone alike and is a good mixer. In all probability, "Kat" will specialize in Expression, and we know she will succeed with her "pep," congeniality, and tact.

Lee-Jeffersonian Society; Joke Editor Annual; Glee Club; D. D. D. Club; Va. High Minstrels; Giftorian.

ACADEMIC COURSE

CARRIE LEE HARWOOD

"Karo"

"Quietly she worked away, faithful to each duty."

This one little phrase sums up Carrie Lee pretty well. She doesn't broadcast the fact that she is working hard on something and is equally modest about it, if she succeeds. We might say that sweetness is the keynote of Carrie Lee's personality. She stands ready to do anything in her power for anyone—a most comforting person to have around. Everyone of her class-mates will miss her, and we all sincerely hope she comes in for a big share in the world's honors.

Lee-Jeffersonian Society.

HOME ECONOMICS COURSE

FRANCES LOUISE MOORMAN

"Fuzzy"

"Happy am I, from care I am free, Why can't they all be content like me?"

Frances is an all-'round good sport, and a very popular member of our class. She has only recently taken a great interest in "Prep" schools, and we fear that if she should suddenly stop correspondence, the P. O. Department would suffer greatly. Anything she does in after life, we assure her, will be done in the "Wright" way.

Lee-Jeffersonian Society; Secretary Glee Club; Vice-President D. D. D.; Photo Editor VIRGINIAN; Class Prophet; Va. High Minstrel.

ACADEMIC COURSE

VIRGINIA WILLS PRESTON

"Virginia"

"A maiden never bold, of spirit still and quiet."

Virginia certainly believes in dwelling "far from the maddening throng." However, she has a great host of friends among the pupils and is a "teacher's joy," for her constant smile and sunny disposition offer much contrast to the other "dignified Seniors." Virginia's one weakness is "Chess" —nuts!

Lee-Jeffersonian Society.

ACADEMIC COURSE

GEORGE MELVIN COOPER

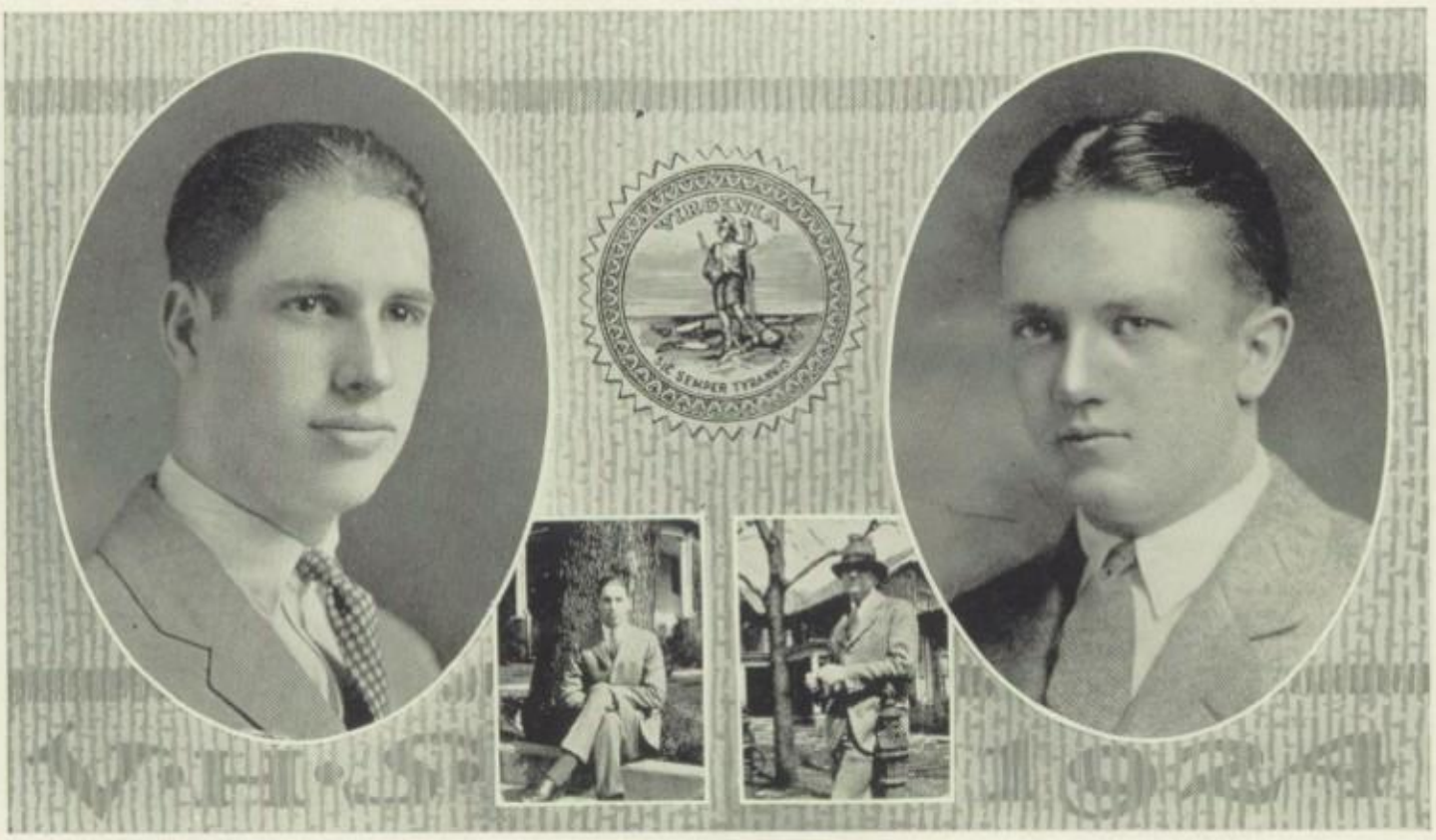
"Teje"

"As faithful as the day is long."

"Teje" has been with us ever since we organized a class, and has proved as strong and staunch as the Rock of Gibraltar. Through all our trials and tribulations, failures and successes, he has remained the same—a man of few words. Nevertheless, when the spirit does move him he makes up for lost time, for on several occasions he has proven himself an orator of no mean ability. Here's wishing you the very best of luck, "Teje."

Lee-Jeffersonian.

ACADEMIC COURSE



JAMES BRAXTON McKEE

"Abe"

"E'en though vanquished he could argue still."

Therein lies "Abe's" chief delight. After hearing several rounds between him and Miss Hanson in French Class, we are sure his talent lies in debating. He should be given a medal for extracting four dollars in dues from the "Lee-Jeffs." A good sport is J. B., and one who will long be remembered by his classmates.

Treasurer of Lee-Jeffersonian.

ACADEMIC COURSE

CHARLES FULKERSON HAGAN

"Charley"

"For I am armed so strong in honesty, that they pass me by as the idle wind which they respect not."

For two years Charlie held his own as "dignity personified," and then in true Irish style, passed the distinction on to someone else. While dignity may be a virtue, we are glad Charley abandoned his for a keen sense of Irish wit. The more intimately you know Charley the better you like him. We have heard him say that he would like to take up journalism, and judging from his ability (?) to translate the modern languages, we advise him by all means to take up this work.

Lee-Jeffersonian Society; Treasurer Senior Class.

ACADEMIC COURSE

MARGARET McREYNOLDS

"Margaret"

"A maid of few words but many thoughts."

Margaret is another gift that Wallace has bestowed upon us. She has made a place of her own in our Class. Margaret is quiet and unpretentious, but is a good student and efficient worker.

Lee-Jeffersonian.

GENERAL COURSE

HATTIE LEE DICKEY

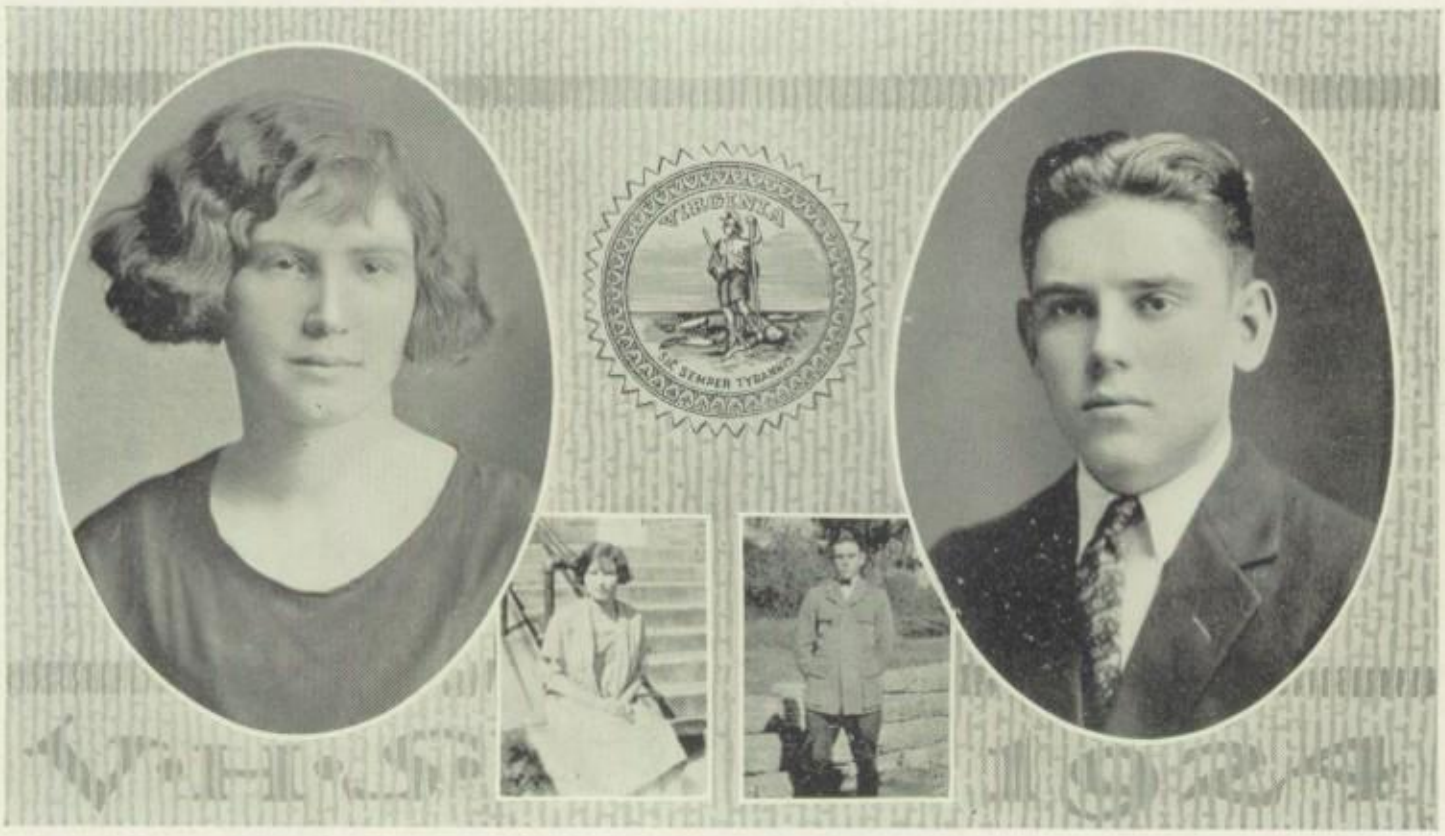
"Hattie"

"Dignity is a pearl of great price."

If we are ever reprimanded for not living our parts as dignified Seniors, we shall point with pride to Hattie. However, she never misses a good joke and is right there with the rest when it comes to having a good time, and always stands ready and willing to do her bit in the class activities. We have all enjoyed the companionship of this class-mate for four years and wish her the very best of luck.

Lee-Jeffersonian Society; Glee Club; Class Poet.

ACADEMIC COURSE



NANCY EVELYN MASON

"Nancy"

"Her eyes are bright, her laughter cheers the world."

Although Nancy has been with us only in our Senior Year, we have gained what Wallace lost. Her willing mind and cheerful disposition have won for her lasting friendship among the members of Class '24.

Lee-Jeffersonian

SCIENTIFIC COURSE

WILLIAM EDGAR KENNEDY

"Ed."

"Ye gods, end this high school life
And make two lovers happy."

"Ed" is another who has been in Seniordom for only half a year, but in that short time we have found him a valuable member of the "46." "Ed" takes a keen interest in most every phase of school life and has figured in Athletics all during his high school years. Whatever career Ed may have planned for himself, we know will be abandoned in order to venture in Real Estate for his greatest interest lies in "Holmes."

Varsity Football; Basket-ball; Baseball; Lee-Jeffersonian; Va. High Minstrels; Monogram Club; D. R. Club.

GENERAL COURSE

WILLIAM LEVERETTE KABLER

"Bill"

"Of their own merits, modest men are dumb."

And by no means are "Bill's" merits few. He has distinguished himself both as a declaimer and a student, and well deserves his place in statistics as our most studious pupil. He has an easy-going manner, and a quiet reserve. Having finished his goal sooner than the average pupil, he is, perhaps, our youngest Senior, and we admire the way in which he "digs" at all his studies. Surely, "Bill" will succeed with such perseverance.

Lee-Jeffersonian Society.

ACADEMIC COURSE

BONNIE WHITE

"Bonnie"

"Good nature and good sense are good companions."

Add to these virtues a goodly amount of school-spirit, a willingness for work, and a sunny disposition and you have a pretty good idea of Bonnie. We would like to know her secret for selling tickets and getting ads; furthermore, we are convinced that she could sell a rolling-pin at an old maid's convention. We think Bonnie is making air-castles for the future for we have noticed her interest in blowing "Bubbles."

Lee-Jeffersonian Society.

HOME ECONOMICS COURSE

ERNESTINE ROWE EPPERSON

"Ernestine"

"Nothing can disturb her good nature."

If you don't believe the above quotation just test it out. We have never seen anything excite Ernestine yet, and we furthermore believe it is impossible. Through all conditions she retains that same low drole in her voice which we like to hear. We cherish undying grudge against Meadow View for keeping her away from Va. High during her Freshman year. We are sure the future will find her in some busy part of the world doing her part and encouraging others to do the same.

Lee-Jeffersonian Society.

HOME ECONOMICS COURSE

NELLIE EDITH LATTURE

"Nell"

"I love tranquil solitude and such society as is quiet, wise and good."

Nellie does not often have the solitude she loves, for many make demands upon her time. Probably none of our members could be considered more conscientious than "Nell," for this is one of her most striking qualities. Whenever she is assigned a task we are assured it will be accomplished to the best of her ability. Faithful not only in big things but also in small things. She will surely find the success in life which she deserves.

Lee-Jeffersonian Society; Glee Club.

SCIENTIFIC COURSE

RICHARD WATSON BUNTING

"Dick"

"Friend, comrade, and gentleman; could more be said?"

"Dick," our most popular boy, is one on whom "Dame Fortune" has smiled most generously. The masters of music, art and dancing have each lavishly bestowed upon him the secret of their talent. He has, also, a great gift for acting. But best of all "he is a friend to all, and all whom he knows are his friends." May it be said of his undertakings in the future, "well done," for thus it has been said of him in the past.

Lee-Jeffersonian Society; Editor-in-Chief VIRGINIAN; Vice-President Class; Orchestra; Boys' Glee Club; Va. High Minstrels.

ACADEMIC COURSE

PAULINE CARY DAVIS

"Polly"

"She hath truly acted in such a way as to secure the love of her neighbor."

"Polly" is a good student and is forever looking on the bright side of life. No one loves a good joke any more than she. We have never seen her smile—it is always a broad grin that greets you. She joined our ranks in the Junior Class, having spent her previous years in Roanoke. We have found her a friend to all, faithful, diligent, and always ready to serve.

Lee-Jeffersonian; Glee Club.

ACADEMIC COURSE

EUGENE CASSIDY THOMPSON

"Preacher"

"Of an excellent and unmatched wit and judgment."

"Gene" is richly endowed with keen common sense and judgment. It seems that it is he who can answer questions when all others fail. As Athletic Editor, he filled the bill admirably. We wonder if he will live up to his nick-name; but in whatever work he pursues may he gain the success he so richly deserves.

Lee-Jeffersonian Society; Basket-ball squad; Foot-ball squad.

SCIENTIFIC COURSE

MARGIE WHITE ROBERTSON

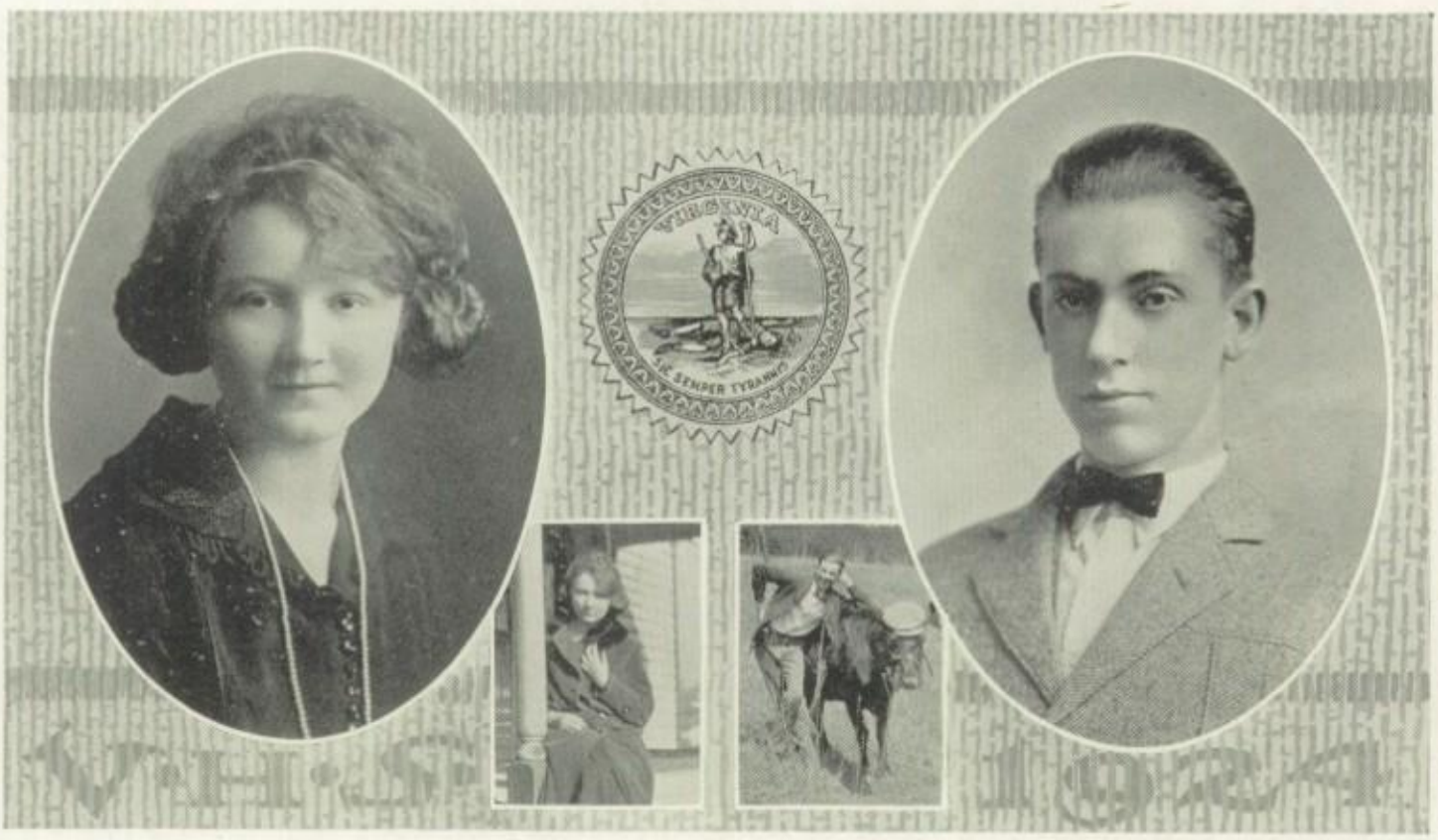
"Dewey"

"Gentle and true, simple and kind was she—
Noble of mien and gracious speech to all."

Capable, dependable, lovable and loyal is Margie with her unusual talents as a writer and reasoner. We may surely expect to see her presiding over a Virginia Court at some future day.

Lee-Jeffersonian; Legator; President of D. D. D. Club; Glee Club.

ACADEMIC COURSE



MYRTLE LEE GRIMSLEY

"Mutt"

"She needs no eulogy: she speaks for herself."

Myrtle is a student with a purpose—one about whose future we have no fears. It is a C'ass-A teacher she plans to be.

Lee-Jeffersonian.

HOME ECONOMICS COURSE

RILEY CARTER

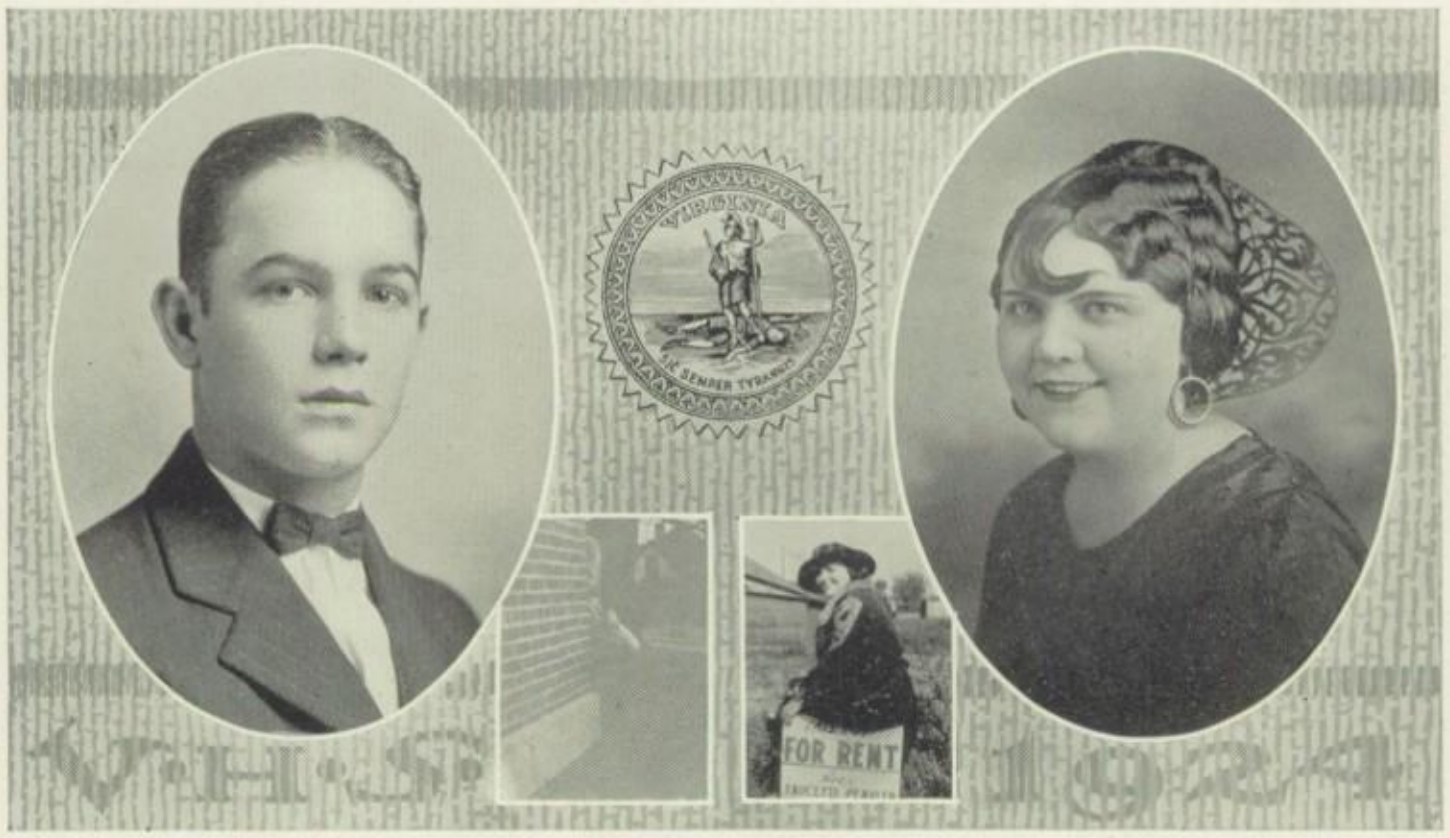
"Riley"

"I dare do all that may become a man; who dares do more is none."

Riley believes that a good laugh at the right time is good for body and spirit. We marvel at his disposition, and it is this, together with his geniality, that has won so many staunch friends for him. We have never seen him in a bad humor, even in the face of a French exam. He goes to all his classes with the usual long strides and a heart for any fate. Surely these outstanding qualities will carry him far on the road to success.

Lee-Jeffersonian Society.

ACADEMIC COURSE



CARL SMITH HARRIS

"Bub"

"The inborn geniality of some people amounts to genius."

In our four years' association with "Bub" we have found him to be a most genial and happy-go-lucky sort of a person, and the more we associate with him the higher he rises in our regard. Whatever the trouble may be, "Bub" comes up with his usual smile, disclosing his much-talked-of dimples that have caused many a feminine heart-flutter. But, we have an idea they are only meant for one. "Nuf Sed!"

Lee-Jeffersonian Society.

ACADEMIC COURSE

DORIS FRANCES BRYAN

"Dotty"

Broad of stature, great of mind,
True of heart, and ever kind."

Doris is the Senior "ivory tickler." How anyone can keep still when she is playing is more than we can see, and it is she who has contributed largely toward making our minstrels and other shows the successes they have been. We hear that for quite a while Doris lived on a diet of lemons which failed both in reducing her flesh or souring her disposition. She is to specialize in music, and with her talent we expect to hear more of her in the future.

Lee-Jeffersonian Society; Orchestra; Minstrel.

HOME ECONOMICS COURSE

FLORINE FINDLEY DeHART

"Flossie"

"A rose of beauty we have here, enclosing virtue, grace and cheer."

You must consult Mr. Webster for descriptive adjectives concerning Florine. She is that rare combination of beauty and brains. When she was selected as the "American Beauty," we feared we would lose our classmate, but she has been faithful to the very last. "Flossie's" accomplishments are so numerous we dare not attempt enumerating them. She has figured largely in dramatics at Va. High, and her dancing on many occasions has been the source of rare pleasure for us all. She is well started on her chosen profession, and we predict for her a phenomenal career.

Lee-Jeffersonian Society; D. D. D. Club; Glee Club; Historian Senior Class; Va. High Minstrels.

ACADEMIC COURSE

CLARENCE WALLACE DUTTON

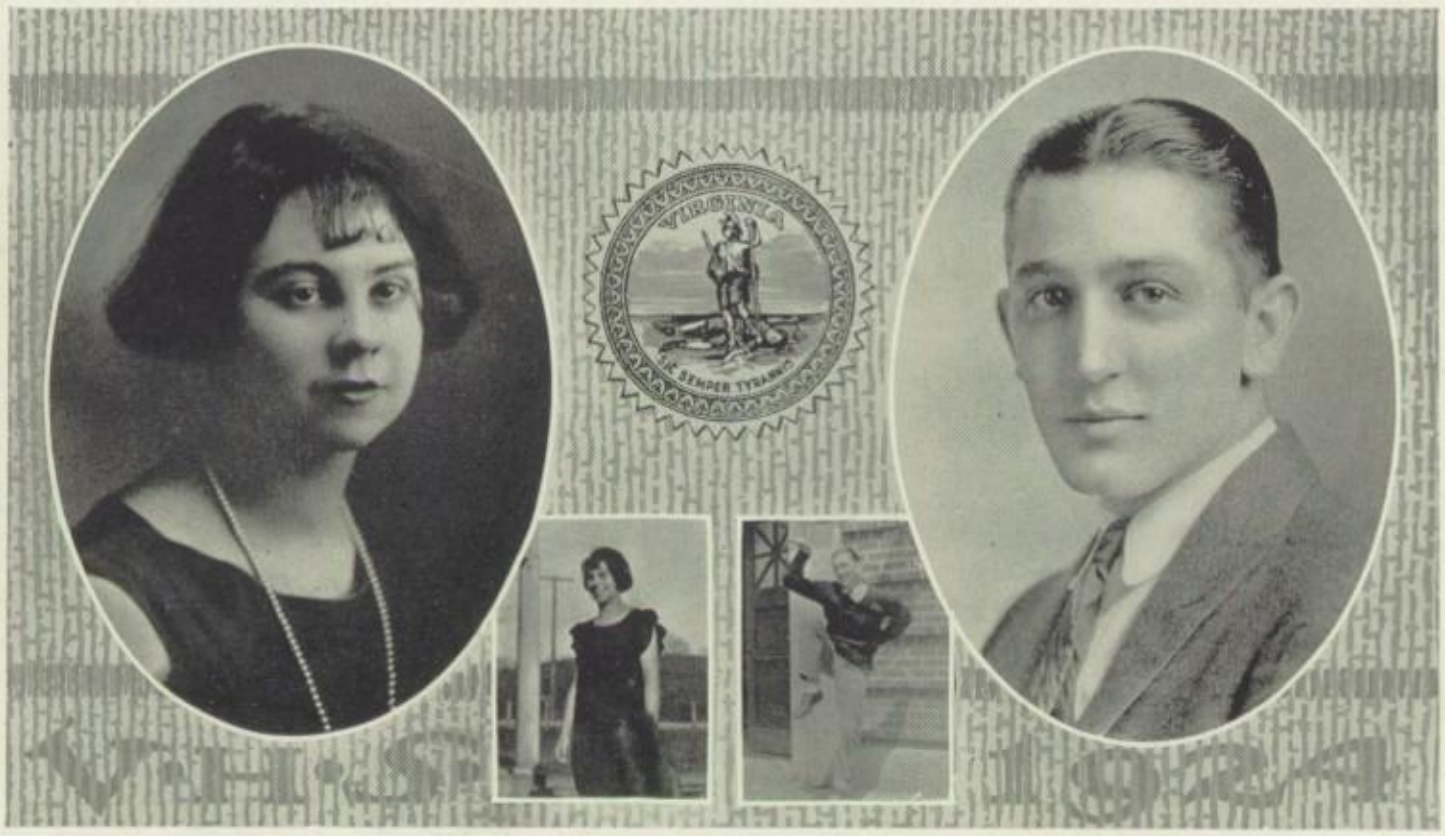
"Clarence"

"Men of few words are the best men."

Judging from the above quotation, we may all take a lesson in virtue from Clarence. Truly, a man of few words, but noble thoughts. This is his first year with us, and we regret exceedingly that we have not known him longer. However, his classmates wish him the very best success when he goes out to conquer the world.

Lee-Jeffersonian Society.

ACADEMIC COURSE



ROXIE MAY SMITH

"Roxie"

"Sweet, gentle, and petite and beloved by all."

"Roxie" is another one of our class-mates whose chief talent is "expression." Her willingness to use this gift has added greatly to the pleasure of our High School days. Her "Ford," as well as her talent, was offered freely for the service of the Class.

Lee Jeffersonian; Minstrel; Glee Club.

HOME ECONOMICS COURSE

RAY MAIDEN

"Windy"

"Frank and indep ndent—that's me all over."

"The best all around boy," tells the tale about our hustling, bustling, rip-roaring Ray. No other student of Va. High has contributed more real and valuable service to our school than Ray. He has sung for us, acted for us, played football for us, and reached the climax as business manager of the '24 VIRGINIAN. School-spirited—that's Ray!

Lee-Jeffersonian Literary Society; President Monogram Club; President Athletic Association; Varsity Football; Va. High Minstrels; Business Manager of Annual; D. R. Club.

GENERAL COURSE

CLARA ELIZABETH BORDWINE

"Peggy"

"With a merry smile and a cheery word for all."

Clara is another cherub of our class, and a student as well. We have yet to see the person who does not like her; she is certainly well-beloved by all. We have often wished we could meet our many problems with the seeming indifference and care-free way that Clara does. With such a disposition, we know she will make many friends and few enemies.

Lee-Jeffersonian; Glee Club.

HOME ECONOMICS COURSE

FRANKIE MAENEE HANNUM

"Frankie"

"I'll be merry and free; I'll be sad for nobody."

"Frankie" says, "Them's my sentiments!" And she certainly lives up to them. Besides, she has never carried a subject that she has not mastered it completely; and, pray, where may you find a better combination than a scholar with a sparkling wit. We hasten to explain that you cannot judge "Frankie's" disposition by her red hair, for her once golden locks took on that shade during her Junior year. An all-'round good sport is "Frankie" and sure to succeed.

Lee-Jeffersonian Society.

GENERAL COURSE

MARY DOUGLAS HOLMES

"Doug."

"Once a friend, always a friend."

"Doug" is, indeed, a true, loyal friend. She is rather small, we must admit, but only in stature, for her heart is big and generous, and we are expecting big things from her. Our descriptive adjectives of "Doug" would fill several volumes but why attempt enumerating them?—"Ask Ed, he knows."

Lee-Jeffersonian Society; Secretary Senior Class; Glee Club; Va. High Minstrels.

HOME ECONOMICS COURSE

MILDRED CATHRYN HESS

"Mildred"

"Still constant is an excellent virtue."

Another loyal, school-spirited member is Mildred. She is always wide-awake and ready to take interest in anything. When we look back over her four years at V. H. S. we find her a carefree, constant and obedient student, always in for her share of a good time. Someone has prophesied that she will become a school-teacher, but we can imagine her succeeding at anything she undertakes.

Lee-Jeffersonian Society.

HOME ECONOMICS COURSE

RALPH WILLIAM CAIN

"Biscuit"

"He trudged along, unknowing what he sought, and whistled as we went for lack of thought."

Where could we have found a more fitting quotation for Ralph? His motto might well be, "Let not your studies interfere with your Hich School education." He has contributed a large part to athletics in Virginia High, especially in his Senior year. We know that in later life when he contends for honors he will put up the fight and clean play he has displayed in all the games.

Lee-Jeffersonian Society; Monogram Club; Minstrels; Varsity Football, Basket-ball; D. R. Club.

GENERAL COURSE

MARTHA VIRGINIA ANDREWS

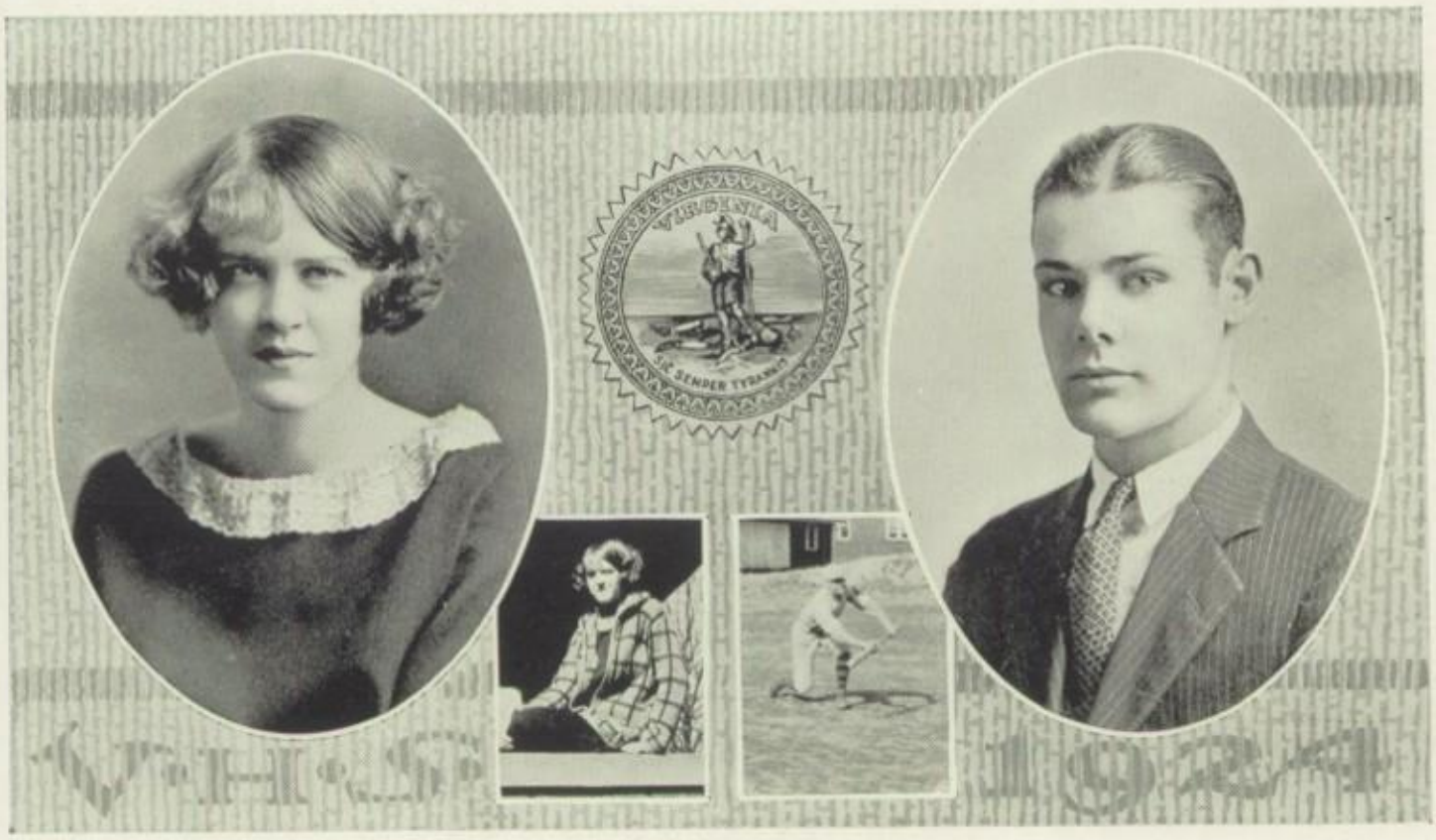
"Ginger"

"A magnificent spectacle of human happiness."

Virginia joined us as we were beginning our long, long journey to the stars and it has been a great pleasure to know and love her during these past four years. She is indeed a "spectacle of human happiness," and her constant smile has been invaluable to us in our blue moments. Look at her when you will and you see a cheerful, happy smile on her face. We have never seen her the least bit peeved about anything; therefore, she will make an excellent wife.

Lee-Jeffersonian; D. D. D.; Glee Club.

ACADEMIC COURSE



MARY VIRGINIA ALLEN

"Ginia"

"And her modest answer and graceful air
Show her wise and good as she is fair."

More could hardly be said about Virginia. Besides deserving the above couplet, she has won distinction as a "real student," and seems to possess a knack for doing anything well. During her four years in high school she has won a host of friends through her easy-going manner and winning smile. We don't know just what your "hereafter" ambitions are, Virginia, but you take with you our sincere wish that in whatever you undertake you will achieve great success.

Lee-Jeffersonian Literary Society; Assistant Editor of Annual; Secretary and Treasurer of D. D. D. Club; Va. High Minstrels; Salutatorian; Glee Club.

ACADEMIC COURSE

GEORGE NELSON RUTHERFORD

"Doc"

"For an easy-goer, he has no equal."

The admirable quality of attending to his own business and leaving other's alone is possessed by Nelson to a high degree. As an end on the football team, and center in basket-ball, Nelson helped win laurels for Virginia Hi.

Lee-Jeffersonian; Monogram Club; Orchestra; Varsity Football; Captain Basket-ball; Varsity Baseball; D. R. Club; Va. High Minstrel.

ACADEMIC COURSE

Senior Class History

We, the pupils of 1920, were not a meek and lowly crowd by any means. There were about fifty (50) of us and we were given Misses Howard and Arnold as class teachers and leaders.

We, contrary to most Freshmen classes, knew what we wanted and how to go about getting it. We elected Dick Bunting president of the class, and set out on our "quest for knowledge." Dick placed the laurel wreath upon our brow by winning the declaimer's medal. Silly, fresh youngsters that we were, we never seemed daunted by the superior wisdom of the Seniors. Miss Arnold, one of our teachers, sent in her resignation soon after trying her gentle methods of persuasion on us to no avail. She was quoted as saying, "that she refused to waste her time on a bunch of rough-necks." How we gloried in the thought. We, the Freshmen, had an influence which extended to the faculty. Miss Parks supplied the vacancy left by Miss Arnold and suffered with us until we reached the Soph. ranks.

September, 1921, we again came together. Not content with our victory in the forensic arena of the Freshman year, we plumed Hamilton Gemmell for the Sophomore contest and he also was triumphant. Such reliance was certain to meet with difficulties. One of the first acts was the placing of our class under the firm regime of Mr. Davidson and Mr. King, teachers much more suited to curb our tumultuous spirits. We elected Charlie Mae Combs president. To the astonishment of ourselves, as well as the faculty, we, the Sophomores, soon became the most docile class in school, due to the acrobatic stunts of Mr. King, whose motto for handling rouch-necks, was "Choke 'em."

With the advent of 1922, we returned to school with Misses Hanson and McClammey as teachers. We again elected Dick Bunting president, and started on a year of hard work and many accomplishments. The Junior play, "Professor Pep," was a memorable success. All members of the caste covered themselves with glory, and various talents were so pronounced that we were invited to take part in the Glee Club programmes and Grammar school entertainments so often that Superintendent Bowers received several anonymous letters, asking him if the Juniors were the only class in school that could put

on a play. We used the proceeds of the play to banquet the Seniors, which occasion was certainly enjoyed by the Juniors at least. Kathleen Wood, by her admirable presentation of "Whose Afraid," in the reading contest, won the medal given by Ryland's. William Kabler likewise received the medal offered to the boys, making four trophies dangling at our belt.

This year, 1923, we are back as Seniors—(I came near writing, to finish our High School Course), I will refrain and say to try to finish. We feel so far from confident. We do not now feel that we can conquor the work with a stroke, but rather like the March wind that comes in like a lion and goes out like a lamb, our Freshmen exuberance has been quelled by Senior experience.

We, the Freshmen of 1920, and Seniors of 1924, are distinctly different. Mrs. Parrish and Miss Aaron are the Senior teachers, and their sympathy and understanding help us to "carry on."

Annabeth Cash is our president. Even with all our misgivings, we have had many pleasant incidents. The football boys can tell of their victories and our wonderful reception to them and their visiting teams.

Ralph Cain, Nelson Rutherford, and Ray Maiden have represented the Senior class in football. We are justly proud of these athletic stars. Ray won the distinction of being best center on the All-Appalachian Football Team.

We realize that we of this age stand in the red dawn of a new day. We feel that the culmination will give a name greater than Raphael or Michael Angelo, than Herbert Spencer or Shakespeare. Why should not that name be one of ours. Even should none of us take a high place in the grand procession, none the less it behooves each of us to quit himself well in his sphere. At any rate, we should give all our force to do the duty in that state of life unto which we are called, remembering:

"So nigh is grandeur to our dust,
So near is God to man,
When Duty whispers low, Thou must,
The youth replies, I can."

—FLORINE DEHART, *Historian.*

Senior Class Prophecy

SCENE: An attic room.
TIME: The year 2024.
CHARACTERS: Ann, Kat and Fan.

FAN—"Mother and father have gone to London for the week end; let's look through this old trunk of grandmother's or rather my great-grandmother's."

ANN—"Oh, let's do; she lived in this same city a hundred years ago."

KAT—"Don't guess this was more than a pioneer trail then."

FAN (rummaging through the trunk and pulling out a small red book with a large number of dusty old letters tied to it).—"Let's see—this is grandma's diary. Oh! I've turned right to————, a hundred years ago, today."

KAT (grabs book)—"Oh, Fan, I'm going to broadcast my latest reading tonight. Let me practice by reading it. (Arises) Listen, and see if you think Canada would appreciate this tone of voice (reads, looking very closely at book, often stopping to make out words): 'Two years ago, today, I wrote to Frederick J. Haskin of our daily paper.'"

ANN—"Mercy! I wonder if they had to read a paper every day to see what was going on. No wonder they all wore glasses!"

FAN—"Guess we will soon be wearing them on our ears. I'm sick of hearing everything; I want to see something."

KAT (indignantly)—"Hush, now, and don't interrupt me again. I've forgotten now what key I started on. Oh yes, it was about that man in the newspaper. (Reads.) "I gave him the names of forty-four people with whom I went to school fifteen years ago and asked him to locate them for me. As each was located, I wrote that one a letter requesting an immediate reply in order that I might know just what my former class-mates were doing in this world. I loved that old class and spent many a happy day with them."

FAN—"Grandma is getting sentimental!"

KAT—"Hush, Fan! (Continuing to read in book) 'I shall put the letters and book together in hopes that some day they may prove of interest to some one. Gentle reader, handle with care. I love them. We were an exceptional class.'"

ANN—"Guess they were; I'd like to have seen the old girls and boys! Fan, you go down, lock the door, turn off the radio, and then let's divide the letters and read them."

FAN (getting up reluctantly)—"Well, somebody come and go with me. I already feel ghosts of my ancestors walking around me." (Fan leaves and returns shortly, breathless, but ready to start.)

KAT—"Now, Fan, you begin, for it was your grandmother that started things going."

FAN—"All right, here goes! (Opens letter and reads) 'Charlie May Combs, Mildred Hess and Carrie Jessee.'"

KAT—"Gee! what long names! People sure would cut part of those names off now, wouldn't they?"

FAN (continuing to read)—"'These girls had spent hours of untiring study preparing themselves for school-teachers, but since education by radio has been adopted, they had to pursue other lines of work and study new subjects.'"

ANN—"I can't imagine having school teachers. If I couldn't see my history lesson at the movies every day, I never would learn anything."

KAT—"Well, one thing certain, I'd never get French, Latin, or any other language if it weren't for the victrola and the radio connection with Paris."

FAN—"Radio is a blessing in everything. If I don't feel like going to my math class, I just turn on the radio and get it that way. I am so glad I didn't live in the day of school books!"

ANN—"Why, here are two boys, Ralph Cain and Nelson Rutherford, who it seems, were on the ragged edge of failure most of the time. No wonder! With those old fogies trying to teach them out of school books! Ralph and Nelson lived about a century too soon! They didn't appreciate that 'silence is golden.' Their minds were grand, no doubt, but their tongues didn't always co-operate."

KAT (excitedly)—"Oh! Here's the most beautiful girl in America! who was such a genius in aesthetic dancing. 'Tonight she appears in her original play, 'Solitude.'"

ANN—"Oh, I do hope that play is still on record; I'd love to see the ancient beauty!"

FAN—"She was adorable! I saw her picture!"

KAT (picking up a letter)—"This one looks interesting; it's from one named Riley Carter. He is speaking for his wife, who is running for mayor. He must have been a persuasive orator, because I see she was elected with no opposition."

FAN—"This letter is from Virginia Andrews. She certainly did live a hundred years too soon, for don't you know, they even had a MAN PRINCIPAL in that school!"

ANN—"He must have been a brave man!"

FAN (continuing to read)—"It's only now that her, then called modern, views concerning 'the insignificance of the stronger sex,' could be appreciated."

KAT (looking at picture in the ANNUAL)—"Imagine having to comb all that hair! They called the girls who had it cut that way—or bobbed as they termed it, FLAPPERS. They'd run if they could see our shaved heads. Wouldn't they? (All laugh.)

ANN—"This is short and snappy. Some busy person must have scratched it off. Why, it's from (looking very closely to make out the name) Clarence Dutton—it certainly looks like 'Dutton', but I'd bet my life it should be 'Mutton.'" Whatever it is, it's from him and Melvin Cooper. They've been farmers for twenty years. If they could only have lived now when we have the MUSCLE SHOALS FLIVVER that can fly over and do all the farm work in no time, couldn't they have saved lots of hard labor?"

FAN (grabbing letters)—"Oh, let me see what Marg's grandmother did!"

ANN—"Oh! Do! You know old Marg always was interested in her ancestors—that is, the direct descendants of Pocahontas."

FAN (picking up letter and reading)—"Margie Robertson inherited a great fortune and has spent most of it as an archaeologist trying to discover the 'missing link' of the family. I wonder who he could have been."

KAT (sighing)—"My! it must have been dumb to rattle among the bones of your deceased relatives."

ANN—"This letter must be from a pretty 'breezy' person! Carl Harris is his name. He has broken the world's record for speed. He must have been trying to outdo the famous Barney Oldfield—possibly because he liked the name 'Barnie' (when pronounced like 'Bonnie')."

KAT—"Why, here's one that has come from Mars, signed 'Roxie Smith.' She says 'Lizzie' licked her there. I wonder what she means."

FAN—"Here's one (picks up large letter)—a little 'Ray of sunshine from 'Windy' Maiden. A good thing he was placed in the right century before radio put an end to deaf and dumb asylums; for surely in no other institution could he have spent twenty such happy years."

KAT—"Yes, I'm sure he enjoyed talking where every one was deaf, for then he could talk without interruption."

ANN—"My! This letter is a formal one from Douglas Holmes."

FAN—"Guess she must have been like me. She is one of the three most brilliant women in the world. She is Dean of Columbia University. I am sure I must be one of her descendants."

KAT—"Oh! Here's another one that was brilliant of intellect (reads eagerly). It seems that there was nothing he could not do. He is now teaching the learned ones of Italy to speak Italian. His name is Carl King Rust."

ANN—"Oh! Kat! Let's see what your grandma did (digs violently down in letters). 'Kathleen Wood giggles records for the Victrola to keep the soldiers boosted up during the war.'" (All laugh.)

FAN—"Guess that's where you get your weakness, Kat."

KAT—"Here are letters from two boys, Billy Tilly and Bill Kabler. Billy's services were solicited anxiously for what they called an orchestra in that little school. Bill Kabler was even voted grandest orator. 'But they were so bashful that they stayed outside.' Think what the age did miss by these two not being able to hide behind the radio and give to the world the best they had."

ANN—"It's my time now. Here's one who settled in Virginia. She's just opened up a great motor factory. Grandma said she learned to run her car—his car—when she was in high school. Let me see—Charmie Combs."

KAT (glancing over letter before speaking)—"Here's one who died a bachelor because all the girls wanted him and he could marry only one. By remaining single he lost a fortune in South America but he felt that after breaking so many hearts himself, he might as well have his own broken. Poor Dick!! He was everybody's 'baby Bunting!'"

FAN—"Oh, here's only a note. 'Dear Frances: I am coming to your city to give an entertainment tonight. Be sure to laugh at my jokes whether you see the point or not—I'll explain later—I'm conductor now, not of a street car but of an orchestra. I'm going to bring the orchestra with me. Dent King Burke is a member of my orchestra. He is leading violinist and is a sensation. (Signed) Doris Bryan.'"

ANN—"J. B. McKee and Charlie Wagner are joint promoters of a scheme to get money from people by a painless method. Charlie does the figuring while J. B. operates on 'the dear people.' It is said they could get a contribution from a dead man or even one from Virgil Copenhaver by their wonderful, painless method."

KAT—"Look at this profession. Isn't it grand? A CHARM SCHOOL!! Think of running anything so glorious!"

FAN—"Grandma's diary says she always did know how to have a good time. Guess she is teaching the gentle art to others. It is called "THE VIRGINIA ALLEN CHARM SCHOOL."

ANN—"Here's one who should have lived in this century when everything is broadcasted, for then he wouldn't have had to spend the energy to move from room to room, to open deadly books or even to turn the pages. His fortune amassed, Charles Hagan has time to enjoy the leisure he always craved."

KAT—"This must have been your grandmother, Ann, for her name is Anabeth and she seems to have had a brilliant career. It seems that because of her marvelous success as a criminal lawyer and her tactfulness in dealing with her own large family of children, she was appointed judge of a juvenile court. She was also president of the Barx Association, secretary of the Mothers' Club, teacher of a large Bible class, chairman of the Society for the Prevention of Foreign Languages, inventor of an automatic dish-washer, editor of a literary magazine, and overseer of the poor. Her leisure was spent in reading and writing scientific essays and biographies."

ANN (reads from diary)—"'Bonnie White and Nellie Latture are running a Mission Sunday School for all the little heathen boys around. They're teaching them the Old Time Religion, and they sing and sing. And listen! They are always surrounded by a crowd of boys, young and old. That must have been wonderful!!'"

KAT—"Wonder what that old "religion" was? Seems like I've heard of that before."

FAN—"Oh, here's a notice that Frankie Hannum is competing with with a man named Eugene Thompson for the world's record in typewriting."

ANN—"Grandma says, 'Frankie will get that, for I've never seen a man catch up with her yet.'"

KAT (reads from old postal card)—"'Touring the South, giving readings for the benefit of the Humane Society.—(Signed) Hattie Dickey.'"

FAN—"Thus wrote Clara Bordwine: 'Dear Frances: I am maintaining the new gasoline tank here, never averaging less than 25 gals. a week. Have also recently won two prizes at county fair for my sewing. You know bright things are all the rage now.'"

ANN (reads, hesitating to make out words)—"'This morning when I went to the polls to vote, I was surprised to find Pauline Davis as Sergeant at Arms. If she can throw elections as well as she could a basket-ball, she's a corker! (Signed) Virginia Preston————.'"

ANN—"I can't make out the last name, but it starts with 'M', I am sure."

KAT—"Grandma said Helen Carmack was the most indifferent girl to boys she had ever seen; but she seems to have landed one and is 'The First Lady of the Land,' which position she holds with marked dignity."

FAN—"Ernestine Epperson writes that she has only two hours in which to dictate this so it is only three lines long. She's settled at Emory with the Hill (the last part of this name is blotted out—Wonder what it is?). She also says Margaret McReynolds is living a 'White' life at Emory and Henry. I wonder what she could mean?"

ANN—"Somebody's sick, dead or dying!! Look at the heading of this one. (Shows letter headed, Hoboken, N. Y.) They've had another war and here are two of the Red Cross nurses—Carrie Lee Harwood and Myrtle Grimsley."

KAT—"There's only one more letter; I wonder what that will say."

FAN (opening letter and looking at name signed at end)—"It's from Dr. Emily Dorton. She is a noted chemist, having become interested in chemistry as a result of her love for Mr. King and his methods of teaching her favorite subject. She says Nancy Mason is living with her and

earning her living by demonstrating a certain brand of breakfast good, concocted by Dr. Dorton and guaranteed to fatten anything from a mouse to an elephant."

KAT (all sighing and looking with distant expression)—"Don't you know that was an unusual class to have done such splendid things?"

ANN—"I wonder what we will do in the future!"

FAN—"Don't worry about the future;
The present is all you have.
The future will soon be present, and
The present will soon be past."

(CURTAIN)

Senior Class Poem

When we climbed the steps in our Freshman year,
Our hearts were filled with much pride and some fear,
Pride that we had reached the upper floor,
Fear that never again we would score.

But with courage, grit and patience,
We have met and solved equations;
We've talked languages, both quick and dead,
Of those units in Science—let no more be said!

For exams, on History, six, and English, five,
We've crammed 'till we are more dead than alive
(The explosion was terrific!)
But we've survived the storms and blasts,
And the learning is ours as long as it lasts.

These four years have made a wonderful time,
Jollier by far than we can tell in rhyme;
It takes a broad smile to keep back the tear,
When we know it's good-by time this last year
In old Virginia High.

—Hattie Dickey, '24.

Class Will

I, Margie White Robertson, legator of the Senior Class of Virginia High, 1924, exercising the power of appointment vested in me and thereunto duly authorized, being of a sound mind and disposing memory and duly impressed with the solemnity of this occasion, do hereby declare and publish this, the last will and testament of the aforesaid Senior Class of Virginia High, 1924, hereby revoking any and all other testaments or codicils thereto by said Senior Class, at any time heretofore made, declared or published; or by me, as the duly authorized and constituted legator thereof, exercising said power of appointment in its behalf.

First: We commend to the Senior Class of 1925, and all future Senior Classes thereafter, throughout all times, a careful consideration and sincere emulation of the illustrious example of the Seniors of 1924.

To Mr. Copenhaver we give and bequeath the privilege of adding twenty-nine minutes to next year's term so the next year Seniors may not lose the full term of Senior-hood, as we did in the year of our Lord, Jan. 7, 1924—then did his infallible Ingersoll lose 29 minutes.

To Mr. King we will the exclusive use of "which," with the stern command that no one shall encroach upon his territory.

Owing to our unbounded financial resources we have arranged for the reservoir to be attached to north-east corner of Virginia High, in order that Mrs. Akers may have full access to a generous supply of the fluid necessary to make her flowers grow.

To Miss Howard we give, bequeath and devise a private kitchenette with the exclusive privilege of choosing what shall be in it.

To. Mr. Tanner, we will the privilege of growing old—all by himself.

To our loved and lost Janie, we bequeath and devise the exclusive use of the beauty parlors in order that she may keep her "Skin" as sweet and tender in the future as it has proved to be in the past.

Kathleen Wood and Virginia Allen give, bequeath and devise to any who may consider a sail on the matrimonial sea, their noble example of first finishing school, despite the fact that such a matrimonial example was set them by a bosom friend.

To Hazel have we bequeathed full possession of our coach, possession having taken place on Jan. 23, 1924.

William Kabler wills his boisterous walking and talking in the halls to McCauley McEver hoping that the school won't be too still and quiet after he has gone.

To "Tootsie" Dungan, Annabeth Cash devises her flapperish ways and frivolous nature from early morn when the "Cocke" doth crow 'till all is still at eventide.

Frances Moorman gives, bequeaths and devises her Senior ring to be worn in the "Wright" way.

To Dick Bunting, we Seniors bequeath a passport in order that as he travels on and on through life he may be able to embrace South America.

To no avail have we plead with Virginia Andrews to give, bequeath or devise her interest in the "Taylor" business.

Florine DeHart bequeaths her aesthetic ability and musical voice to "Tubby" to be used in Virginia High Minstrels after 1924.

Billy Tilly bequeaths his out-standing brilliance in Cicero to Robert Kelly with the hope that sure success may ever loom before Robert's eyes as it has before Billy.

To Mary Elizabeth, we will the privilege of becoming a permanent Senior.

To Martha Horton, Ray Maiden bequeaths his melodious voice with the hope that it may resound as well for her in the halls of fame as it has for him in the halls of Virginia High.

To Florie Robertson, in the absence of a sister, we bequeath the whole Senior Class for guidance and protection, and hope that she may not be expelled.

Lastly: To our first love, our dear old Alma Mater, Virginia High, and our beloved teachers who have done so much to mould our lives, our fortunes and our sacred honor, we give, bequeath and devise our love, our gratitude and our best wishes forever, to have and to hold unto them and their successors in fee simple, absolute per et per capita in accordance with the Virginia Statute of descents and distributions.

We hereby appoint Mr. Copenhaver, Executor of this our last will and testament, and having full faith and confidence in him, request that he be not required to give security.

In testimony whereof, we have caused these presents to be hereunto signed and lawfully witnessed by our duly appointed, authorized, and accredited Legator, this the first day of June, in the year of our Lord one thousand nine hundred and twenty-four.

—*Margie Robertson, Legator.*

"Dear Old High School Days"

(*Tune, "Bachelor Days"*)

I'm going away on a journey that starts tomorrow,
And I must say that I go with a tinge of sorrow;
Our little pencils, you're all through,
And our "Old Lab. Fees," you go, too;
And every text book, old and new,
We have to say goodbye to you.

CHORUS

Goodbye dear old High School days,
Farewell all our High School ways.
Oh! the wonderful times with all the gals,
The wonderful nights with all the pals;
We're here to say adieu to you,
Even though you all did fuss,
You have had our welfare nearest your hearts,
But even the best of friends must part,
So goodbye our DEAR OLD HIGH SCHOOL DAYS.

No more the good old days that we spent together,
No more the songs that we used to sing together,
For us new paths must open soon,
Love lights the past we've known so long.
Lift then your voices loud and strong,
Hope gilds the future's way along.

—*Doris Frances Bryan.*

VHS
JUN-IORS

The Junior Class

OFFICERS

McCauley McEver ..... *President*
Catherine Stone ..... *Vice-President*
Margaret Kilgore ..... *Secretary and Treasurer*

Colors
Green and White

Flower
Lily of the Valley

Motto
"Aude Sapere"

YELL

Rickety, Rifty, Ripty Russ;
There's nothing at all the matter with us.
We're a gang that's gonna thrive
On Senior Class work of '25.

ROLL

VERNADEEN BARBE
JANETTE CROSS
SARA CLYCE
MARY DISHNER
REBECCA DICKERT
MARGARET KILGORE
EDITH MCCHESNEY
BERNICE MILLER
JOSEPHINE NYE
CATHRYN STONE
CALLIE WHITE
NORA ALMANY
ANNA BROWN
HAZEL CRAWFORD
LOLA GARDNER
MARTHA HORTON
VIRGINIA NAVE
CATHERINE ROGERS
ELEANOR STOVER
GRACE SNEAD
EVELYN STEINER

VIRGINIA TRAMMELL
MARIE ELLISON
HAZEL FULLER
JANE KABLER
BERNICE BAUSELL
EUGENE BALLARD
NORMAN DAVIS
J. C. DOANE
LAWRENCE HILL
MCCAULEY MCEVER
CARL MALONE
CHESTER MUMPOWER
RAYMOND NICAR
ELAM LOCKETT
ROBERT BUTTERWORTH
FRANK ELLIOTT
J. C. FULLER
CHARLES KILGORE
EDWARD SNYDER
FRANCIS STEPPE
WILLIAM VANCE

GLADYS SUBLETT

Junior Class History

Three years ago a large band of Pilgrims came into Virginia High in quest of the learning that was stored in this Land of Knowledge. When we were admitted to this domain, we were each bearing the Burden of Ignorance, but filled with Faith.

We found four distinct provinces: Slough of Despond, Vale of Error, Hills of Hope, and Mountain of Achievement. However, the faithful and those who did not weary of the rough march, came in time to an exit called Commencement, which opens upon the vast Field of Knowledge.

In the Slough of Despond are many pitfalls and dangers, but the conquest of these causes our burdens to grow lighter each day.

Many months later, in the beautiful spring, we came to the threshold of the second province—The Vale of Error. Two gates swung wide and Good-Will and Good-Fellowship bade us enter. (The swinging gates shut out a few who needs must travel again the old road to Knowledge. Thus our band grew smaller.) Crossing the long and most dangerous Vale of Error was most difficult. We, faltering, pressed forward, sometimes sorrowing, but sometimes rejoicing. After months spent on this part of our journey, we were allowed to discard many marks of our Ignorance. Though we visibly gained nothing, our Burdens seemed lighter.

At the next threshold—The Hills of Hope—Hope herself opened wide the gates. Joyfully we joined our ranks with another eager band of Pilgrims who, like ourselves, had traveled many years in search of Greater Things. This did much to compensate for those lost on our way. A few from this new band were more eager and bolder than the rest. They left us, joined the throng ahead, and soon reached the Exit. Two deluded ones from our number were lost in the Maze of Matrimony, from which they can never return.

At this third gate a militant band of knights was formed from our number, which was of such unusual strength and ability that they overcame every foe that gave them combat.

We still travel in the Third Province. Ahead of us rises the Mountain of Achievement. Those nearing the last gate, Commencement, turn often to encourage us, telling us not only of the Hardships in store for us, but also the Glory that awaits.

—*Sara Clyce, '25.*

Junior Class Poem

1

In the good old days of Junior High,
When all our hearts were gay,
We thought when Freshmen we could be—
Oh, what a glorious day!

2

But alas! When we attained that goal
We were very soon made to see
That we were next to nothin'
Unless Sophomores we could be.

3

And when we finished the old "Soph" class
We were sure we could learn no more,
But found ourselves facing another year,
As Juniors of '24!

4

So, as Juniors, we now greet you,
And tell you very true,
We have enjoyed every year,
And are glad we're not quite through.

5

And when you hear of us next, we hope,
If everyone shall strive,
We'll be the very best class yet!
Seniors—1925!

—*Edith McChesney.*

Sophmore Class en route
to
Knowledge.

Sophomore Class

OFFICERS

PAUL DAVIS ..... *President*
EDNA DUNGAN ..... *Vice-President*
SILAS LONG ..... *Secretary and Treasurer*

MOTTO

Through difficulties to the stars.

COLORS
Blue and White

FLOWER
Violet

YELL

Rickety Roar!
Rickety Rix!
Fifteen for the class of '26.

ROLL

HERMAN BAKER
ROY BOWERS
KELLEY BARKER
ELMER BURCHFIELD
TROY CHANDLER
PAUL DAVIS
RANDOLPH FAIRFAX
EDWARD GLOVER
ALBERT GOODPASTURE
FRANKLIN GROSECLOSE
RADCLIFFE GOSE
JAMES HORTON
JAMES HESS
HARVEY HEPWORTH
METTOBE MILES
WILLIAM MARTIN
EUGENE MCEVER
EDMAR ALLISON
NELLIE BRIDGEMAN
MARY BARHAM
HAZEL COMBS
LUCILLE FUGATE
PEARL HELTON
WAVA HUFF
ELVA LATTURE
ANNE LEWIS
BLANCHE MANN
RUTH MCIVER
BAILEY MUMPOWER
LENA PETTIJOHN

OLIVER BUCHANAN
ROBERT DAVIS
GARLAND DUNN
WILLIAM DUNN
SOLON HALE
PAUL LONG
DAMON MOORE
FLOYD ROBERTS
ERNEST SIMCOX
RYBURN THOMAS
STANLEY RUTHERFORD
BASCOM SCYPHERS
HARRY TAYLOR
MARGIE BARBE
NORA BRUNER
LUCILLE CARMACK
ADA CROSS
SUE ELLA DIX
ELIZABETH DIXON
MARGARET FORGEY
PHYLLIS KENNEDY
RUTH KINKEAD
ALICE LAVINDER
LAURA LAVINDER
CLARA LEONARD
RACHEL MCCRARY
GLENNA SIMCOX
ETHEL STEPPE
MILDRED YOUNG
JANIE RUSH
ANNABELLE SNEAD

ROBERT AYRES
DOUGLAS BARNES
LEIGHTON COMBS
RALPH CALHOUN
RAY FLEENOR
SILAS LONG
CLARENCE MASON
JOHN NICAR
CHARLES PRATT
NEWTON RICHARD
HERMAN HINES
HARRY WOLFE
HUBERT LANGFORD
LILLIAN CUDDY
EDNA DUNGAN
EVELYN DUNGAN
GEORGIA DURHAM
ELIZABETH HARMELING
FLORA HANCOCK
JANE HANNAH
ELSIE LEDBETTER
PATSY MEANEY
BERNICE POWERS
LOUISE WHITTEN
LOLA WHEELER
JANE SMITH
MARIAN SHEEN
LOUISE WOLFE
VIRGINIA WHITE
ROSE JOHNSON

Sophomore Class Poem

Here's to the Sophomores, tried and true,
Sophs who have studies the whole way through.
Out of the tasks our wills have grown stronger,
When hours were long, and lessons were longer.

Patient, persistent, our aim we pursue,
Day after day, the long years through.
Though tiresome the journey and small the gain,
We never turned back for the sun or the rain.

English and Civics we mastered in wrath;
Wrestled with Physics, and overcame Math;
Fought with Caesar in the trench;
Prayed in Latin and swore in French.

Onward we strive the goal to attain,
Our aim in view, our diplomas to gain.
Here's to the name we here affix;
Here's to the "Class of '26!"

—*Ruth McIver, '26.*

M. Myers

Freshman Class

OFFICERS

VIRGINIA LYTTON.....*President*
CORNELIA CARMACK.....*Vice-President*
HORACE BROYLES.....*Secretary and Treasurer*

MOTTO

Victory Crowns Patience

YELL

Two, four, six, eight, ten, eleven,
We're the class of twenty seven,
What is now our Freshman Cry?
Success, Success, do or die!

Section 1

Garland Cregar
Helen Burchfield
Earl Davis
Eugenia Boyer
Billy Dickey
Virgie Barker
Jack Fuller
Pauline Brown
Wilfred Geagley
Cornelia Carmack
Kyle Hudson
Pauline Cole
Paul Hughes
Ruth Dunlap
Carl Jones
Cornelia Forgey
David Kingsolver
Thelma Holt
Leonard Walter
Elizabeth Holmes
Elgin McCroskey
Cora Johnson
Howard Miller
Virginia Lytton
Eugene Rasnick
Willie Laughter
Garland Shipley
Marinda Prevette
Staley Short
Lucy Susong
Carrie Sorah
Dewey Sorah
Pauline Taylor
Willie Mae Vicars
Fred Scyphers
Katie Wheat

Section 2

Sam Carter
Baker Grimsley
Homer Harris
James Hashbarger
Walter Maiden
Hansel Peoples
Julian Read
Dewey Pettijohn
Herman Simcox
Claude Snyder
Ralph Snodgrass
John Stover
Edward Wright
Coleman Pendleton
Mabel Arnold
Elizabeth Bowers
Brazilla Campbell
Brown Campbell
Naomi Couck
Carrie Dishner
Irene Eversole
Mary Lois Francis
Pauline Glover
Etna Kabler
Alice Miller
Marian Roberts
Louise Snead
Mary Thomas
Sarah Watson
Althea Zimmerman
Virgie Tinley
Ora Wade
Louise White
Hazel Worley

Section 3

Bennie Booher
Douglas Brewer
Vincent Broyles
Horace Broyles
Earl Cregar
T. B. Drinkard
William Fickle
Richard Fleenor
Andrew Galliher
Nathaniel Galliher
Robert Preston
James Robertson
Paul Roe
Francis Rutherford
Elmo Smith
Frank Taylor
Doris Eakin
Mary E. Barker
Beatrice Cross
Margaret De Armond
Agnes Hagy
Lorena Hale
Lucille Harrison
Pauline Holt
Viola Jones
Bonnie Maiden
Mary Scyphers
Margaret Sherwood
Martha Spurgeon

Section 4

Charles Aronhime
Gordon Aronhime
Preston Buchanan
David Cash
Herman Godsey
Raymond Gose
Paul Hoover
Henry Lockett
Howard Lyons
Lawrence Mercer
Randolph Roberts
Hubert Shortt
Norton Smith
Willie Anderson
Margaret Ballard
Virginia Beeler
Aileen Brown
Leta Doane
Annette Ferguson
Viola Greer
Patty Godsey
Ada Goodpasture
Harriet Harkrader
Mary Jane Haynes
Ruth Leonard
Margaret Myers
Mary Moorman
Lucille Newman
Clara Pettijohn
Pearl Pippin
Lois Roberts
Merle Rutherford
Margaret Ryan

Freshman Class Poem

1

Freshies we—but can't you see
We're wise as wise can be?
While each class above us, in turn does its best,
We're keeping still, listening to the rest.

2

They use us in football, they use us in plays,
And I might add, in a hundred different ways.
We come in "handy," I'll say we do—
And you'll see us in it all before we're through.

3

Now may all of us try our dead level best
To do a little better than any of the rest;
So that in '27, when we reach our goal,
We'll all be there, a hundred per cent.—every single soul.

DOMESTIC SCIENCE

Cooking Class

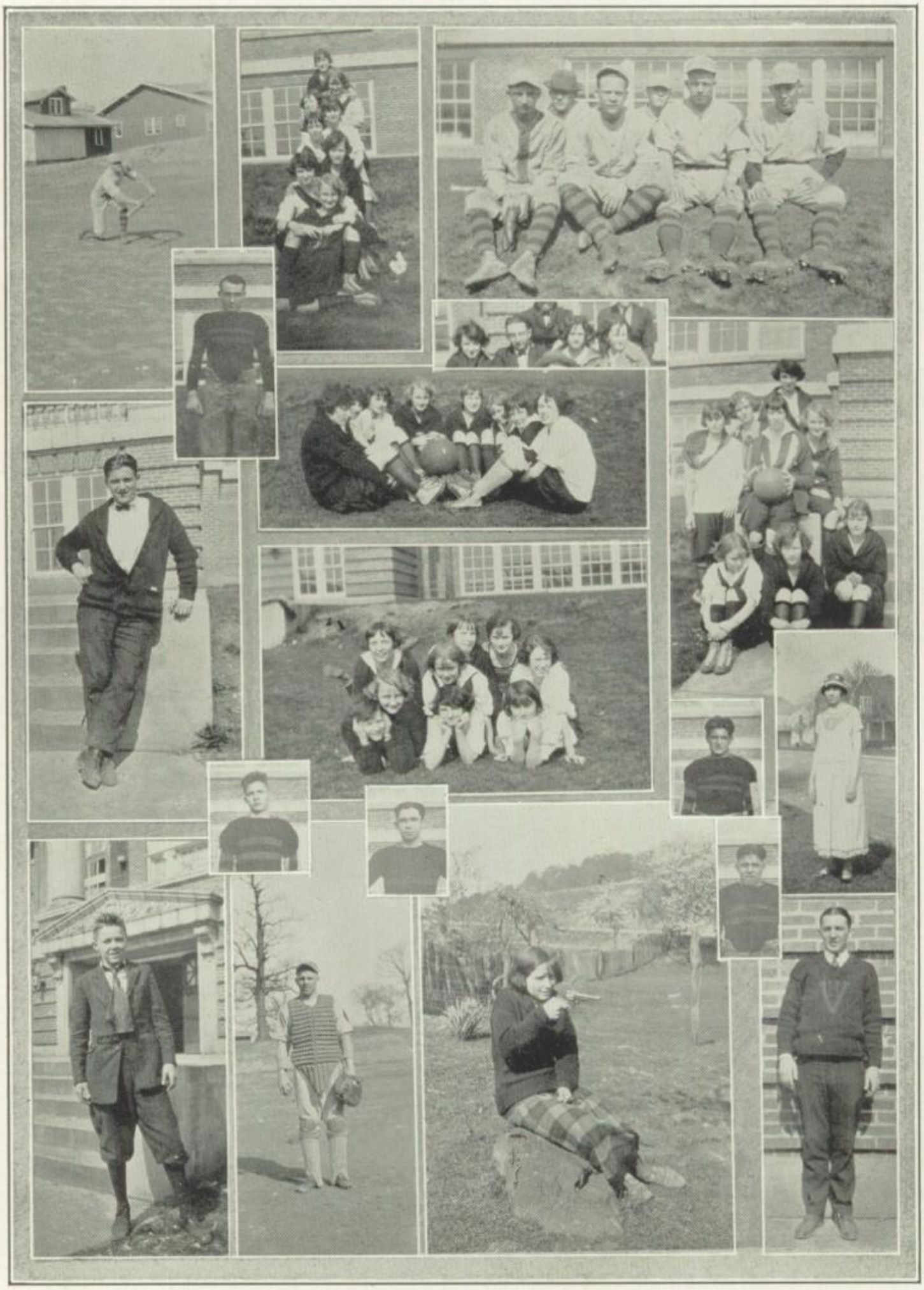
EULA LEE KEESLING
NANCY MASON
NADINE SHERWOOD
ERNESTINE EPPERSON
ELIZABETH HOLMES
BONNIE MAIDEN
VIOLA JONES
EMILY DORTON
MARGARET BALLARD
DORIS EAKIN
CLARABELLE PETTIJOHN
HAZEL WORLEY
MERLE RUTHERFORD
GEORGIA DURHAM
WILLIE ANDERSON
MARTHA SPURGEON
ELIZABETH HARMELING
ANNETTE FERGUSON
LORENA HALL
BERNICE POWERS
HAZEL COMBS
BLANCHE MANN
EDNA DUNGAN
CORNELIA FORGEY
FLORA HANCOCK
MARGARET FORGEY

Sewing Class

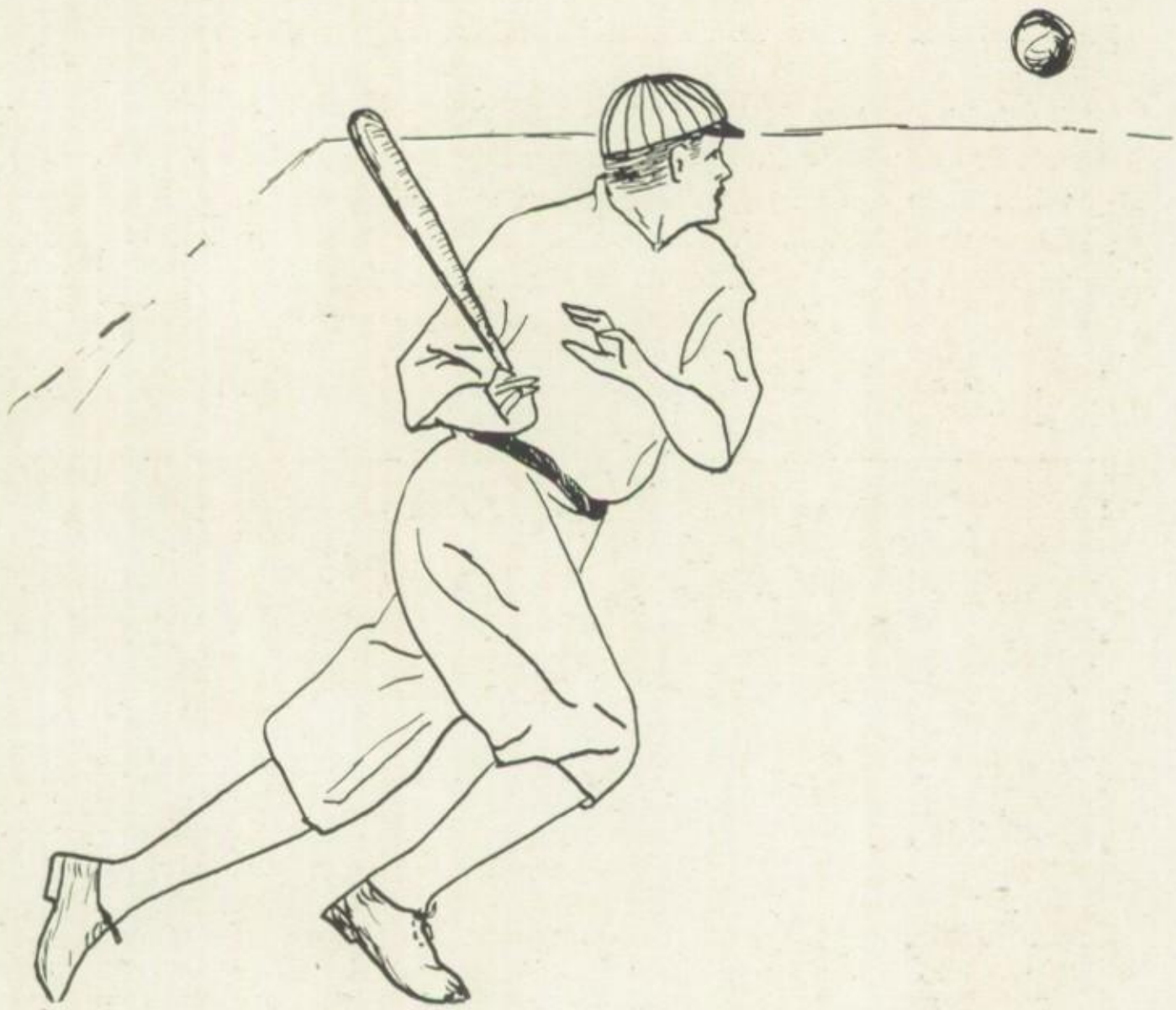
VIRGINIA NAVE
MARGARET KILGORE
JOSEPHINE NYE
DOUGLAS HOLMES
HAZEL CRAWFORD
PAULINE GROSECLOSE
FRANCES SNYDER
VERNADEEN BARBE
KATHLEEN WOOD
JANET CROSS
LUCY SUSONG
MARTHA SPURGEON
VIOLA GREER
RACHEL MCCRARY
LOLA GARDNER
LOUISE WHITE
CALLIE WHITE

VIRGINIA BEELER
AGNES HAGY
MARY SCYPHERS
MARGARET DEARMOND
FLORIE ROBERTSON
MARGARET SHERWOOD
WILLIE MAE VICARS
FRANCES MOORMAN
BONNIE WHITE
PHYLLIS KENNEDY
LAURA LAVENDAR
ALICE LAVENDAR
SUE ELLA DIX
MILDRED YOUNG
HELEN CARMACK
VIRGINIA ALLEN
LOUISE WHITTEN

GLENNA SIMCOX
RUTH KINKEAD
ELIZABETH DIXON
ADA CROSS
BAILEY MUMPOWER
LOUISE WOLFE
WAVA HUFF
PAULINE DAVIS
LILLIAN CUDDY
MARGARET FORGEY
PAULINE HOLT
LUCILLE HARRISON
NORA ALMANY
MARGIE ROBERTSON
FRANCES ROBINSON
MARY E. BARKER
CARRIE DISHNER



ATHLETICS



The Athletic Association

OFFICERS

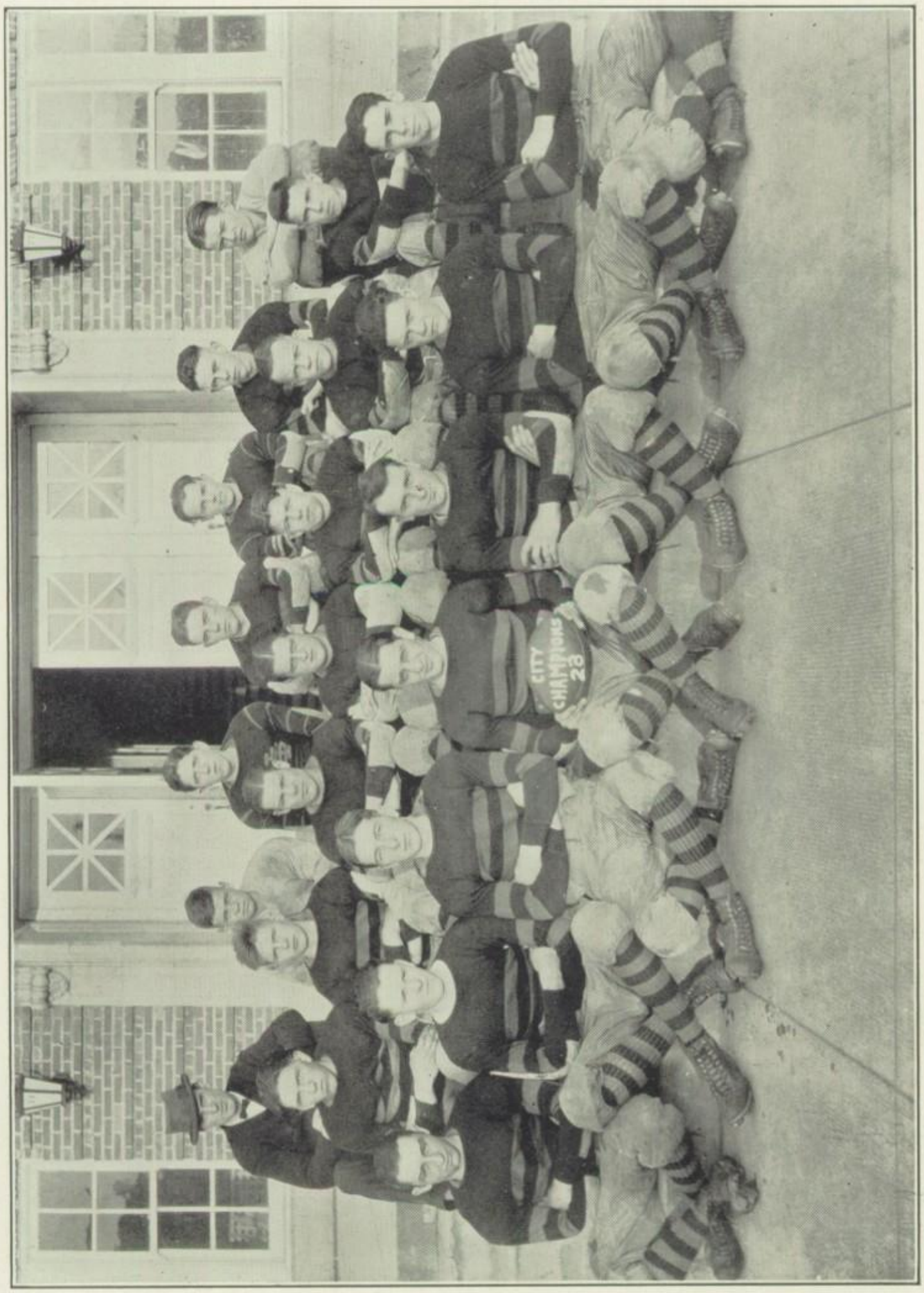
RAY MAIDEN ..... *President*
MCCAULAY MCEVER ..... *Vice-President*
MISS HOWARD ..... *Secretary and Treasurer*

The Athletic Association of Virginia High School feels fully repaid for all efforts it has put forth to encourage athletics in the school. The year of '23-'24 has been one of signal success in this department.

The work of Mr. C. C. Thompson, and Mr. Delaney, Coaches, has been duly appreciated by students, faculty and patrons.

CROSS, *Girls' Coach*

DULANEY, *Baseball Coach*


CITY
CHAMPIONS
28

Football---1923

RECORD

V. H. S.	14	Saltville	0	V. H. S.	14	Kingsport	0
V. H. S.	0	Johnson City	0	V. H. S.	6	Salem	6
V. H. S.	19	Pulaski	0	V. H. S.	6	Johnson City	6
V. H. S.	0	Morristown	0	V. H. S.	0	Salem	0
V. H. S	10	Erwin	19	V. H. S.	18	Salem	0

CITY CHAMPIONSHIP

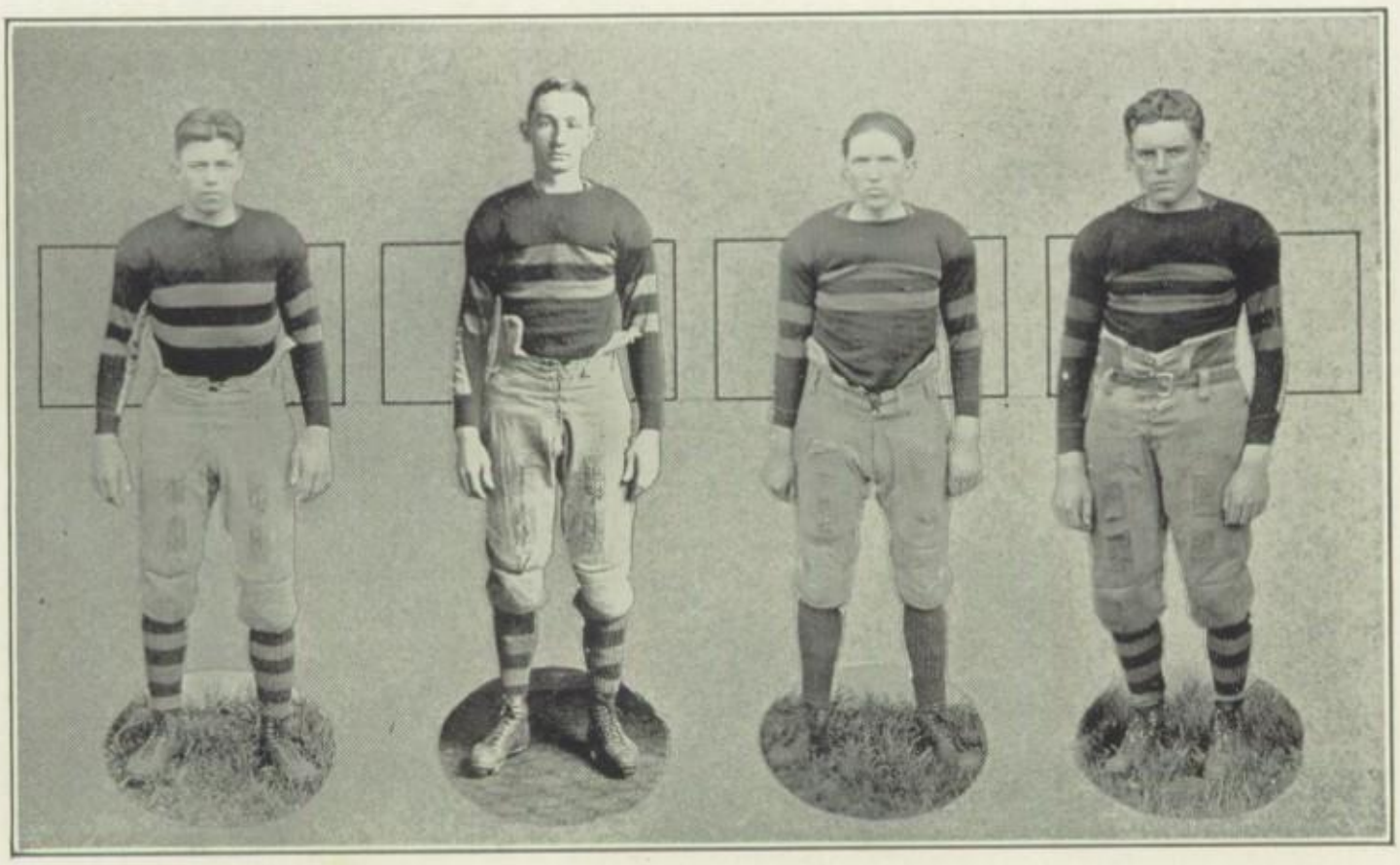
V. H. S.	41	Bristol Tenn. High	0

THE TEAM

Robert Cocke (*Captain*)	Full Back
M. McEver	Left Half Back
S. Rutherford	Right Half Back
W. Crockett	Quarter Back
R. Cain	Left End
G. Creger	Left Tackle
W. Dickey	Left Guard
R. Maiden	Center
P. Davis	Right Guard
S. Long	Right Tackle
N. Rutherford	Right End
C. Mason	Left End
P. Hines	Right End
W. Geagley	Left End
V. Gilmer	Right Guard
M. Cooper	Right Tackle

FOOTBALL

The football season of 1923 was one of the most successful in the history of Virginia High. With a veteran backfield and experienced linesmen in nearly all positions, the team went through the season with only one defeat, meeting the strongest teams in Southwestern Virginia and Eastern Tennessee. The first three games of the schedule were played at home, and resulted in victories over Saltville and Pulaski, and a tie with the Johnson City High eleven. In the first invasion of foreign territory, Virginia High fought the powerful Morristown team to a scoreless deadlock, but on the following week in Erwin the first and only game of the season was lost to the Unicoi County team. Returning home the team faced their greatest test, the game with the Kingsport High eleven, Champions of Upper East Tennessee. Never will this game be forgotten, and the memory of the "Famous Thirteen" will always dwell in the hearts of loyal Virginians. Entering the game with five regulars out of the lineup, with little hope of victory, but with the grim determination to fight to the last, the Orange and Black eleven, outplayed and outfought the "Wonder Team." The powerful offense of the highly touted Kingsport backs, failed to break down the stubborn defense of the "Fighting Virginians," while the Virginia backs plunged through the Kingsport line for two touchdowns. Thirteen men entered the game for Virginia, and every man deserves an equal share of the glory. Only the team-work and indomitable fighting spirit of the team made the victory possible. In the remaining games, Johnson City High was again held to a draw, and Salem High was tied twice before Virginia finally triumphed in Roanoke, by the score of 18 to 0. In the final game of the season, Virginia High retained the city title, defeating that ancient rival, Tennessee High, by the largest score ever piled up in the annual titular clashes. Four varsity men played their last game for Old Virginia this year, Maiden, N. Rutherford, Cain and Cooper leave school not to return. They should make valuable additions to any college eleven, and they will be greatly missed at Virginia High.



McCAULEY McEVER.....*Left Half Back*

"Mac's" steady playing and hard work during the season won for him the captaincy of next year's team. He was one of the best backs in this section, a consistent ground gainer on offense, and a tower of strength on the defense. Virginia High is assured of an efficient leader for the 1924 team.

PALMER HINES.....*Right End*

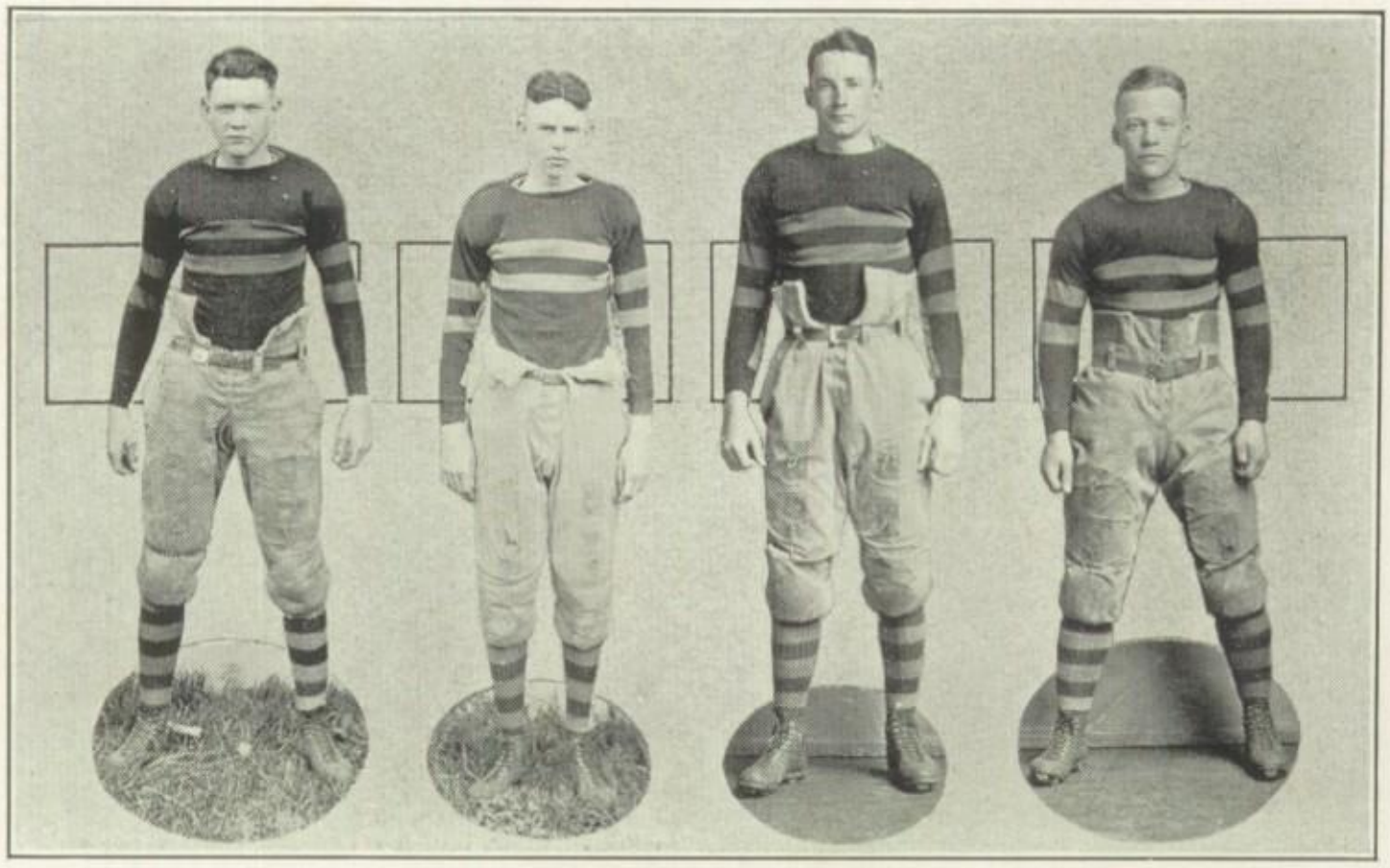
"Dynamite" excelled as a defensive end and his aggressiveness and scrappy playing added much to the team's success this season. His work in the Kingsport game was brilliant.

VINCENT GILMER.....*Right Guard*

The work of "Veenie" through the season, gives Virginia assurance of having a sterling guard next year. His playing in the Kingsport game was sensational.

EDGAR KENNEDY.....*Right Guard*

After a year on last season's "scrubs," "Pat's" aggressive work was steadily winning him a place on this year's team, but a serious injury cut short his playing for the season. His impressive showing against Saltville, in the only game in which he played, had practically cinched a guard position for him on the varsity. This is his last year at Virginia High, and he will be greatly missed next season.



GARLAND CREGER.....*Left Tackle*

The best lineman on the team, and one of the best tackles in the district was "Bear." He opened the way for huge gains on the offense and his defensive ability is unexcelled in scholast'c football.

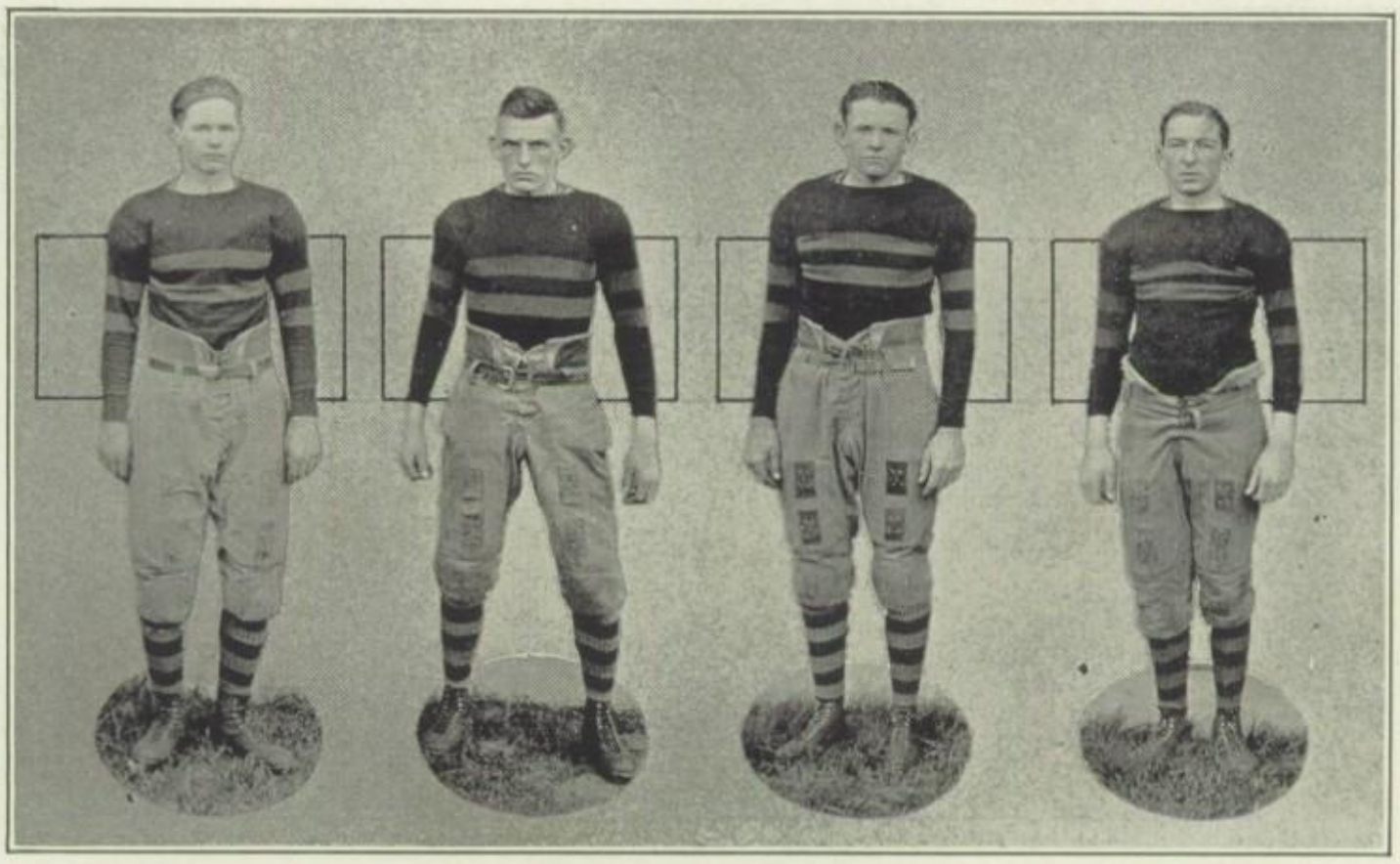
E. THOMPSON

RALPH CALHOUN.....*Left Guard*

Virginia High lost a valuable man when "Cal" sustained a broken collar bone, just befo:e the season opened. The injury kept him out of the games all season and his place was hard to fill.

WALTER CROCKETT.....*Quarter Back*

The work of "Midnight" this season was even better than that of '22. A hard-hitting line plunger, a good open-field runner, a deadly tackler, and a heady quarterback, he was one of the most valuable men on the team.



MELVIN COOPER.....*Right Tackle*

Virginia loses a good player in "Artisian." He was a hard-working, steady playing lineman, and gave his best to the team.

STANLEY RUTHERFORD.....*Right Half Back*

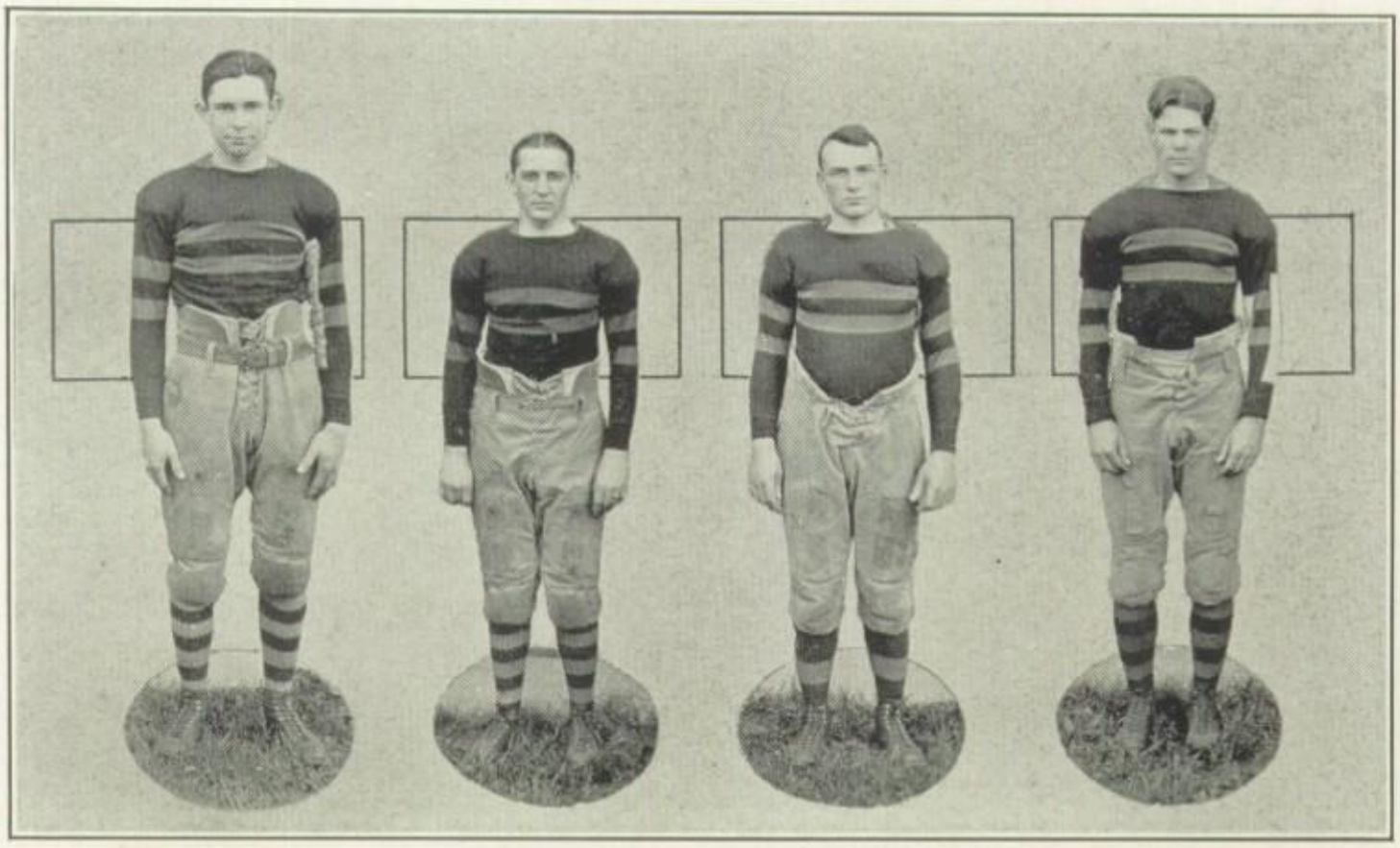
"Dotty" played through the 1923 season with the same consistency that has always marked his playing. A good defensive back, a brilliant broken field runner and a splendid interference runner, he is one of the best backs that ever wore the Orange and Black.

SILAS LONG.....*Right Tackle*

"Si" was one of the most valuable men on the team. He played both tackle and center, and his work in each was of sterling character. His work in center against Kingsport will long be remembered.

PAUL DAVIS.....*Right Guard*

"Dutch" played his first year on the Varsity, and steadily improved as the season progressed. With his all-'round ability as a guard, he should be one of the mainstays of next season's eleven.



RALPH CAIN.....*Left End*

The fastest man on the squad and a scrapper. "Biscuit's" work throughout the season was consistently good. He was a good receiver of forward passes, and his speed in getting under punts made him a good defensive man.

RAY MAIDEN.....*Center*

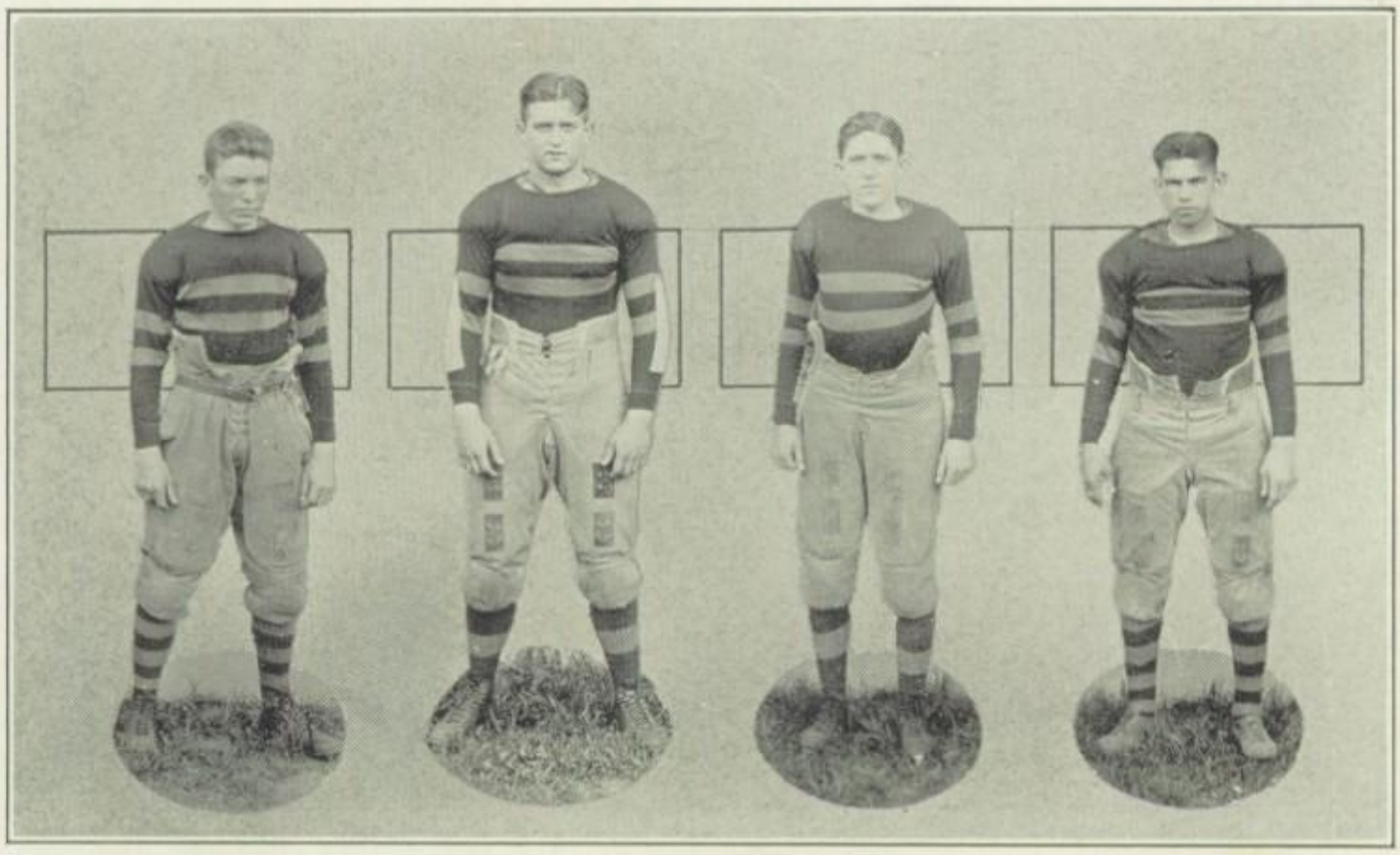
A veteran of five year's experience on the gridiron, "Windy's" knowledge of football, coupled with his ability as an offensive and defensive lineman marked him as one of the best centers in the section and one of the bulwarks of the team.

WILLIAM DICKEY.....*Left Guard*

Playing his first year for Virginia, "Bill" handled himself like a veteran. His offensive work was especially good, and he should make a top-notch guard next season.

NELSON RUTHERFORD.....*Right Half*

His ability to play either in the line or backfield marked "Doc" as the most versatile man on the team. As a back he was a consistent gainer, and in the line he was a tower of strength. In the kicking department he was unexcelled.



CLARENCE MASON.....*Left End*

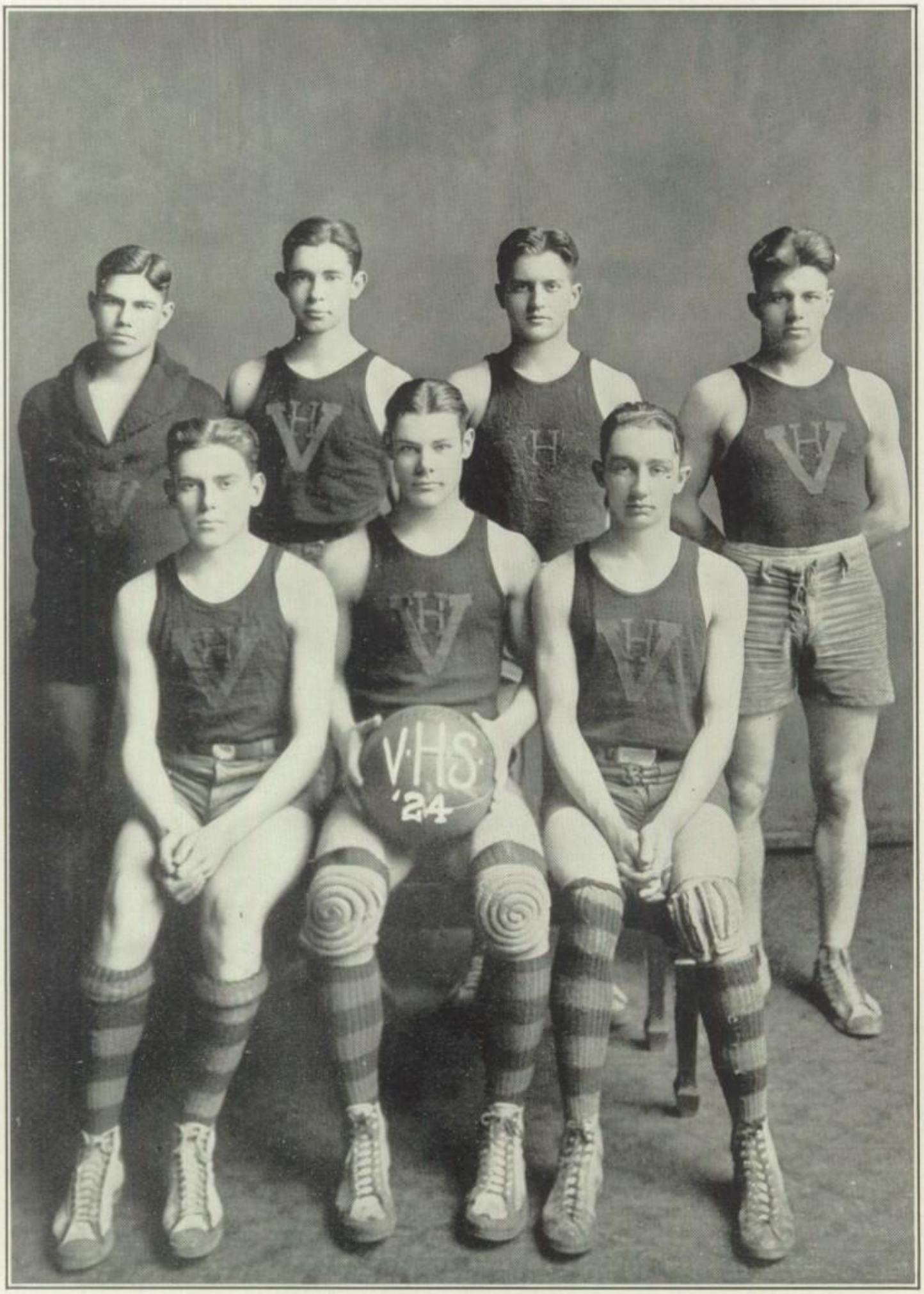
"Bud" was one of the best ends that ever played for Virginia High. His deadly tackling and ability to get down the field under punts made him one of the best ends in Southwest Virginia.

ROBERT COCKE, Captain.....*Fullback*

"Tubby's" value as a backfield man and leader can hardly be over-estimated. A superb defensive player, aggressive line plunger, accurate passer and efficient captain, his very presence inspired the team with irresistible confidence. His steady, consistent playing throughout the season added much to the success of the team of '23.

E. BALLARD

E. MCEVER


V·H·S
'24

Boys' Basket-Ball

THE RECORD

V. H. S.	68	Glade Springs	13
V. H. S.	35	Abingdon—William King	18
V. H. S.	22	Central High of Knoxville	17
V. H. S.	27	Knoxville High	37
V. H. S.	25	Johnson City	29
V. H. S.	29	Kingsport	17
V. H. S.	34	Y. M. C. A. Reserves	25
V. H. S	39	Princeton	31
V. H. S.	58	Wytheville	6
V. H. S.	45	Central High of Knoxville	19
V. H. S.	31	Central High of Chatt.	38
V. H. S.	36	Princeton	20
V. H. S.	57	Saltville	7
V. H. S.	21	Kingsport	38
V. H. S.	26	Johnson City	38

STATE CHAMPIONSHIP

V. H. S.	28	Salem	30

KING COLLEGE TOURNAMENT

V. H. S.	22	Erwin	17
V. H. S.	19	Kingsport	25

THE TEAM

Nelson Rutherford (Captain)	*Left Forward*
Palmer Hines	*Right Forward*
Ralph Cain	*Center*
Macaulay McEver	*Right Guard*
Robert Cocke	*Left Guard*
Edgar Kennedy	*Left Forward*
Eugene McEver	*Right Forward*
Walter Williams	*Right Guard*

Due to a misunderstanding between the officials of Virginia and Tennessee High, athletic relations between the two schools were severed, and the annual series for the city championship title was not played this year.

N. RUTHERFORD

R. COCKE

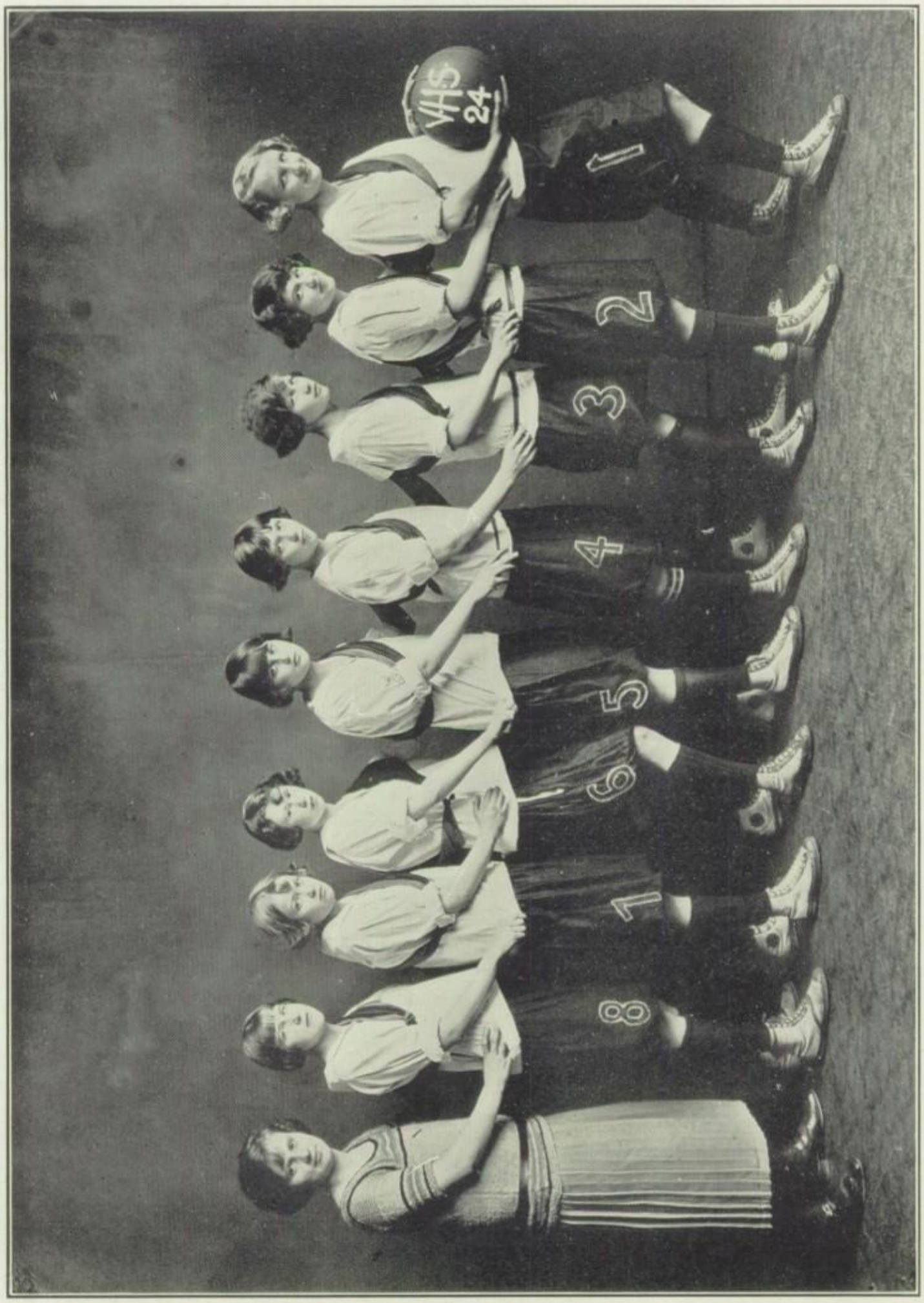
P. HINES

E. McEVER

M. McEVER

R. CAIN

E. KENNEDY


VHS
24

Girls' Basket-Ball

THE TEAM

Rena Caldwell (Captain)	*Forward*
Janette Cross (Manager)	*Forward*
Nadine Sherwood	*Side Center*
Edna Dungan	*Jumping Center*
Eleanor Stover	*Guard*
Kathryn Rogers	*Guard*
Margaret Kilgore	*Substitute Guard*
Viola Jones	*Substitute Center*
Miss Mildred Cross	*Coach*

RECORD

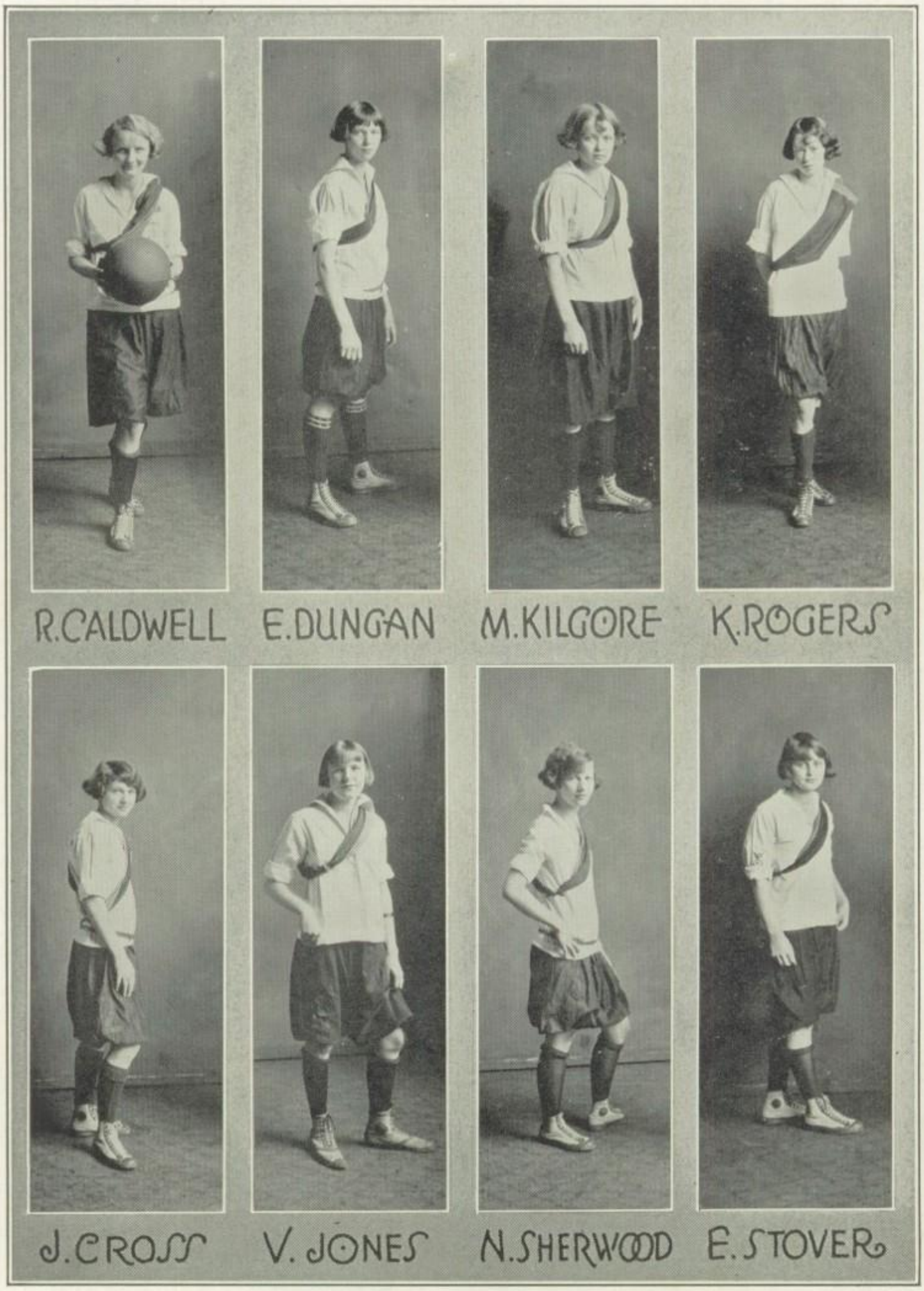
V. H. S.	23	Hilton	20
V. H. S.	25	Alumnae	13
V. H. S.	11	Abingdon	8
V. H. S.	20	Roanoke	25
V. H. S.	21	Kingsport	16
V. H. S.	32	Johnson City	9
V. H. S.	33	Y. W. C. A.	8
V. H. S.	10	Kingsport	16
V. H. S.	9	Hilton	8
V. H. S.	31	Sullins	10
V. H. S.	13	Roanoke	19
V. H. S.	6	Pulaski	13
V. H. S.	18	William King	1
V. H. S.	30	Bluff City	11
V. H. S.	29	Johnson City	7
V. H. S.	25	Y. W. C. A.	7
Total	336	Total	194

CITY CHAMPIONSHIP

As athletic relations were severed between the two Bristol schools, Virginia High did not meet the Tennessee team for the City title, and the Virginia girls still hold the cup, which they won last year.

Review of Season

The record of the 1924 girls' basket-ball season is one to be justly proud of. Starting the season with only two regulars from the 1923 championship varsity to build around, the team, under the tutelege of Miss Mildred Cross, rapidly developed into a strong and well balanced machine. The strongest teams in the section were played, and the majority of the games were won by Virginia, Roanoke High being the only team to win a series from them. The success of the team was due primarily to the excellent coaching of Miss Cross, and to the fighting spirit of the entire squad. The record of next year's team should be even more impressive than that of this season, as the entire varsity squad returns to school next year with the determination to be the best team that ever represented Virginia High.


R.CALDWELL
E.DUNGAN
M.KILGORE
K.ROGERS
J.CROSS
V.JONES
N.SHERWOOD
E.STOVER

RENA CALDWELL, Captain ..... *Forward*

"Pet" led the team through one of the most successful seasons in the history of the school. Her dependable work throughout the season, both at guard and forward was of untold value to the team.

JANET CROSS, Manager..... *Forward*

This brilliant little forward playing her third year for Virginia High led the team in scoring. "Jay" is a deadly shot from any angle and her sensational playing featured every game. With her return to school next year Virginia High is assured of an offensive player who will keep her opponents busy.

EDNA DUNCAN..... *Jumping Center*

Although small for her position, "Ed" made one of the best centers that has represented Virginia High in recent years. Her floor work and passing was consistently good all the year, and, with her ability as a "scrapper", she should be one of the stars of next season's varsity.

NADINE SHERWOOD..... *Side Center*

"Dean's" first year on the varsity was characterized by brilliant floor work and aggressive playing. She was a hard worker, and her ability to keep the ball from the opponents' territory made her one of the best defensive players on the team.

KATHERYN ROGERS..... *Guard*

"Kat" worked hard for a position on the varsity this year, and, although small, she made a splendid guard. Her "scrappy" playing was duly appreciated, and, when the team of 1925 takes the floor, it will be under the leader ship of Captain Rogers.

ELEANOR STOVER..... *Guard*

"El" was perhaps the most consistent player on the team. Her guarding and defensive work at all times was dependable and steady, and with the experience she gained this year, her work next season should be of great value to the team.

MARGARET KILGORE..... *Guard*

Virginia High was indeed fortunate in having such a capable substitute as "Marg" proved to be, and from the impressive showing made in the games in which she played, she should be a top-notch guard next season.

VIOLA JONES..... *Guard*

"Slim" played hard all season and although she did not make a regular position on the varsity, her aggressive work did much toward the development of a winning team.

Baseball---Season of 1924

TEAM

M. McEver (Captain)	*Catcher*
R. Cocke	*First Base*
E. Kennedy	*Second Base*
C. Mason (Manager)	*Short Stop*
E. McEver	*Third Base*
W. Crockett	*Left Field*
N. Rutherford	*Center Field*
R. Calhoun	*Right Field*
E. Glover	*Out Field*
W. Williams	*Out Field*
C. Rust	*Utility*
S. Rutherford	*Pitcher*
G. Cregar	*Pitcher*
S. Long	*Pitcher*
W. Dickey	*Pitcher*
Robert N. Delaney	*Coach*

RECORD

V. H. S.	8	Johnson City	3
V. H. S.	9	Abingdon	2
V. H. S.	11	Wytheville	2
V. H. S.	5	Erwin	17
V. H. S.	5	Erwin	2

May 10—Kingsport at Bristol.
May 15—Johnson City at Johnson City.
May 22—Kingsport at Kingsport (2 games).
Date undetermined for City Championship (3 games).

Monogram Club

RAY MAIDEN	*President*
WALTER CROCKETT	*Vice-President*
MACAULEY MCEVER	*Treasurer*
STANLEY RUTHERFORD	*Sergeant-at-arms*

MEMBERS

NELSON RUTHERFORD	EDGAR KENNEDY	BILL DICKEY
STANLEY RUTHERFORD	ROBERT COCKE	PALMER HINES
RALPH CALHOUN	GARLAND CREGAR	WALTER WILLIAMS
RAY MAIDEN	SILAS LONG	MELVIN COOPER
WALTER CROCKETT	CLARENCE MASON	VINCENT GILMER
MACAULEY MCEVER	WILFRED GEAGLEY	COACH THOMPSON
PAUL DAVIS	RALPH CAIN	COACH DELANEY

EUGENE MCEVER JOHN DUNGAN

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D.B.

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COLORS
Green and White

FLOWER
White Rose

MOTTO
"Life without literature is death."

ROLL

NORMA ALMANY
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HATTIE AYLES
CLARA BORDWINE
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VERNADEEN BARBE
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ROXIE SMITH
ELEANOR STOVER
GRACE SNEAD
VIRGINIA TRAMMELL
MARY E. UMHOLTZ
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KATHLEEN WOOD
CALLIE WHITE
RAYMOND NICAR
E. T. PIPPIN
NELSON RUTHERFORD
BRADLEY ROBERTS
FRANCIS STEPPE
WILLIAM VANCE
WALTER WILLIAMS

DICK BUNTING
ROBERT BUTTERWORTH
DENT KING BURKE
BERNICE BAUSELL
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VINCENT GILMER
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CARL HARRIS
LAWRENCE HILL
PALMER HINES
CHARLES KILGORE
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ROBERT KELLY
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COLORS
Purple and Gold

FLOWER
Goldenrod

MOTTO
Vivimus ut sernemus

ROLL

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ROY BOWERS
KELLEY BARKER
ELMER BURCHFIELD
TROY CHANDLER
PAUL DAVIS
RANDOLPH FAIRFAX
EDWARD GLOVER
ALBERT GOODPASTURE
FRANKLIN GROSECLOSE
RADCLIFFE GOSE
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ANNIE LEWIS
BLANCHE MANN
RUTH MCIVER
VIRGINIA WHITE
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OLIVER BUCHANAN
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SOLON HALE
PAUL LONG
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RYBURN THOMAS
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BASCOM SCYPHERS
HARRY TAYLOR
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SUE ELLA DIX
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DOUGLAS BARNES
LEIGHTON COMBS
RALPH CALHOUN
RAY FLEENOR
SILAS LONG
CLARENCE MASON
JOHN NICAR
CHARLES PRATT
NEWTON RICHARD
HERMAN HINES
HARRY WOLFE
HUBERT LANGFORD
LILLIAN CUDDY
EDNA DUNGAN
EVELYN DUNGAN
GEORGIA DURHAM
ELIZABETH HARMELING
FLORA HANCOCK
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ELSIE LEDBETTER
PATSY MEANEY
BERNICE POWERS
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COLORS
Green and White

FLOWER
White Rose

MOTTO
"Through difficulties to the heights"

ROLL

GARLAND CREGAR
HELEN BURCHFIELD
EARL DAVIS
EUGENIA BOYER
BILLY DICKEY
VIRGIE BARKER
JACK FULLER
PAULINE BROWN
WILFRED GEAGLEY
CORNELIA CARMACK
KYLE HUDSON
PAULINE COLE
PAUL HUGHES
RUTH DUNLAP
CARL JONES
CORNELIA FORGEY
DAVID KINGSOLVER
THELMA HOLT
LEONARD WALTER
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ELGIN MCCROSKEY
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WILLIE LAUGHTER
GARLAND SHIPLEY
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STALEY SHORT
LUCY SUSONG
WILLIE ANDERSON
MARGARET BALLARD
VIRGINIA BEELER
AILEEN BROWN
LETA DOANE
ANNETTE FERGUSON
VIOLA GREER
PATTY GODSEY
ADA GOODPASTURE
HARRIET HARKRADER
MARY JANE HAYNES
RUTH LEONARD
MARGARET MYERS
MARY MOORMAN

CARRIE SORAH
DEWEY SORAH
PAULINE TAYLOR
WILLIE MAE VICARS
FRED SCYPHERS
KATIE WHEAT
SAM CARTER
BAKER GRIMSLEY
HOMER HARRIS
JAMES HASHBARGER
WALTER MAIDEN
HANSEL PEOPLES
JULIAN READ
DEWEY PETTIJOHN
HERMAN SIMCOX
CLAUDE SNYDER
RALPH SNODGRASS
JOHN STOVER
EDWARD WRIGHT
COLEMAN PENDLETON
MABEL ARNOLD
ELIZABETH BOWERS
BRAZILLA CAMPBELL
BROWN CAMPBELL
NAOMI COUCK
CARRIE DISHNER
IRENE EVERSOLE
MARY LOIS FRANCIS
PAULINE GLOVER
ETNA KABLER
ALICE MILLER
MARIAN ROBERTS
LOUISE SNEAD
MARY THOMAS
SARAH WATSON
PAUL HOOVER
HENRY LOCKETT
HOWARD LYONS
LAWRENCE MERCER
RANDOLPH ROBERTS
HUBERT SHORTT
LUCILLE NEWMAN
CLARA PETTIJOHN
PEARL PIPPIN

ALTHEA ZIMMERMAN
VIRGIE TINLEY
ORA WADE
LOUISE WHITE
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ROBERT PRESTON
JAMES ROBERTSON
PAUL ROE
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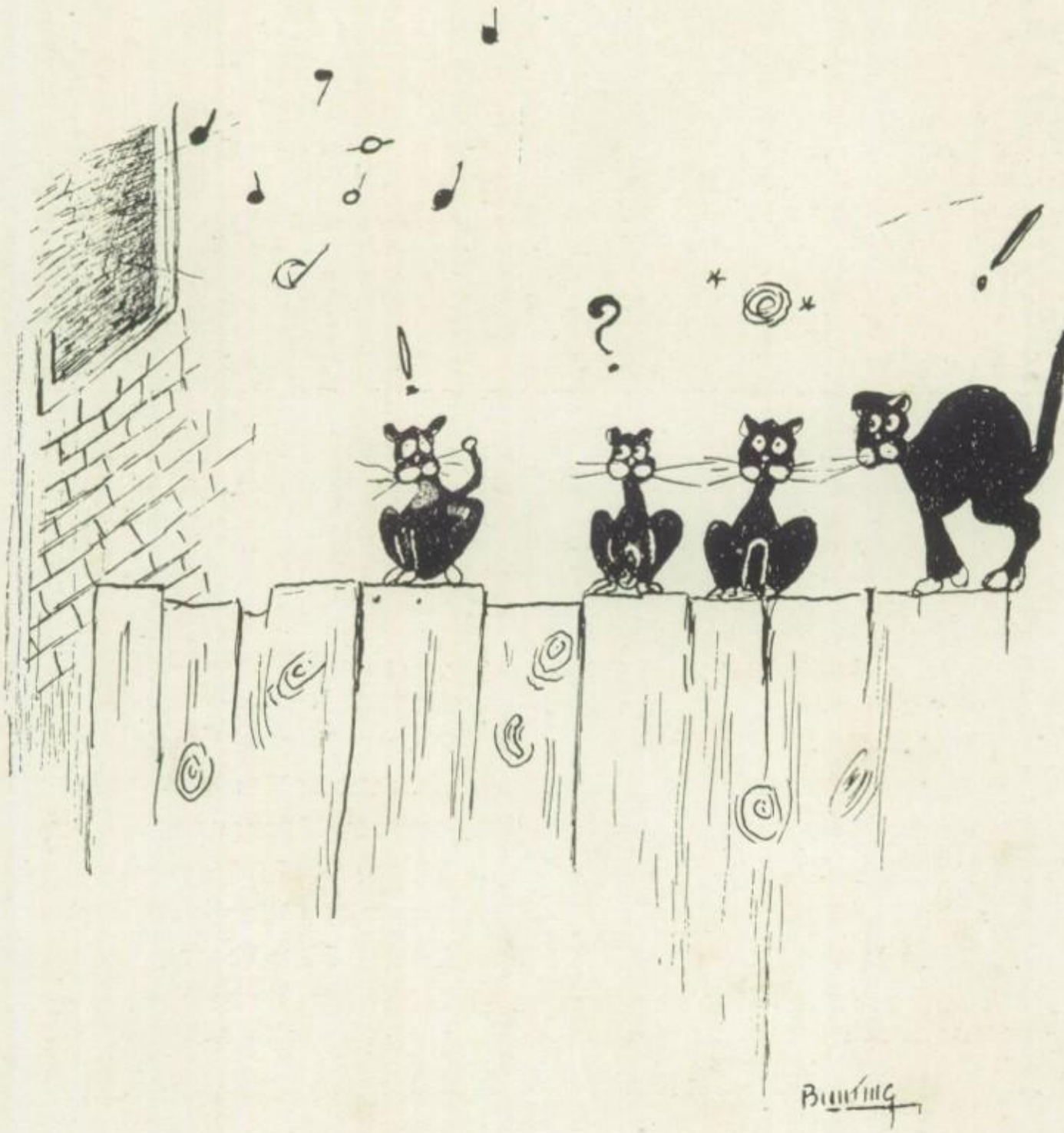
DAVID CASH
HERMAN GODSEY
RAYMOND GOSE
NORTON SMITH
LOIS ROBERTS
MERLE RUTHERFORD
MARGARET RYAN

MUSIC



Girls' Glee Club

SECTION 1

VIRGINIA ALLEN
VIRGINIA ANDREWS
CLARA BORDWINE
HELEN CARMACK
FLORINE DEHART
AGNES HAGY
PAULINE HOLT
LEDA DOANE
PATTIE LYNNE GODSEY
HARRIET HARKRADER
ADAH GOODPASTURE
CARRIE JESSEE
HATTIE DICKEY
ELIZABETH HOLMES
LUCILLE NEWMAN
MARGARET MCREYNOLDS
KATHLEEN WOOD
WILLIE MAE VICARS
MARY MOORMAN
NELLIE LATTURE

MISS BREWER, *Director*

Girls' Glee Club

SECTION 2

RACHEL MCCRARY
KATHERINE STONE
REBECCA DICKERT
EDITH MCCHESNEY
NINA EVERSOLE
ANNABELLE SNEAD
MARGARET RYAN
EVELYN STEINER
MARTHA SPURGEON
BONNIE MAIDEN
LUCY SUSONG
MARGARET MYERS
ANNETTE FERGUSON
MERLE RUTHERFORD
VIOLA JONES
ANNA BROWN
EULA LEE KEESLING
DORIS EAKIN
RUTH LEONARD
NORA BRUNER

MISS BREWER, *Director*

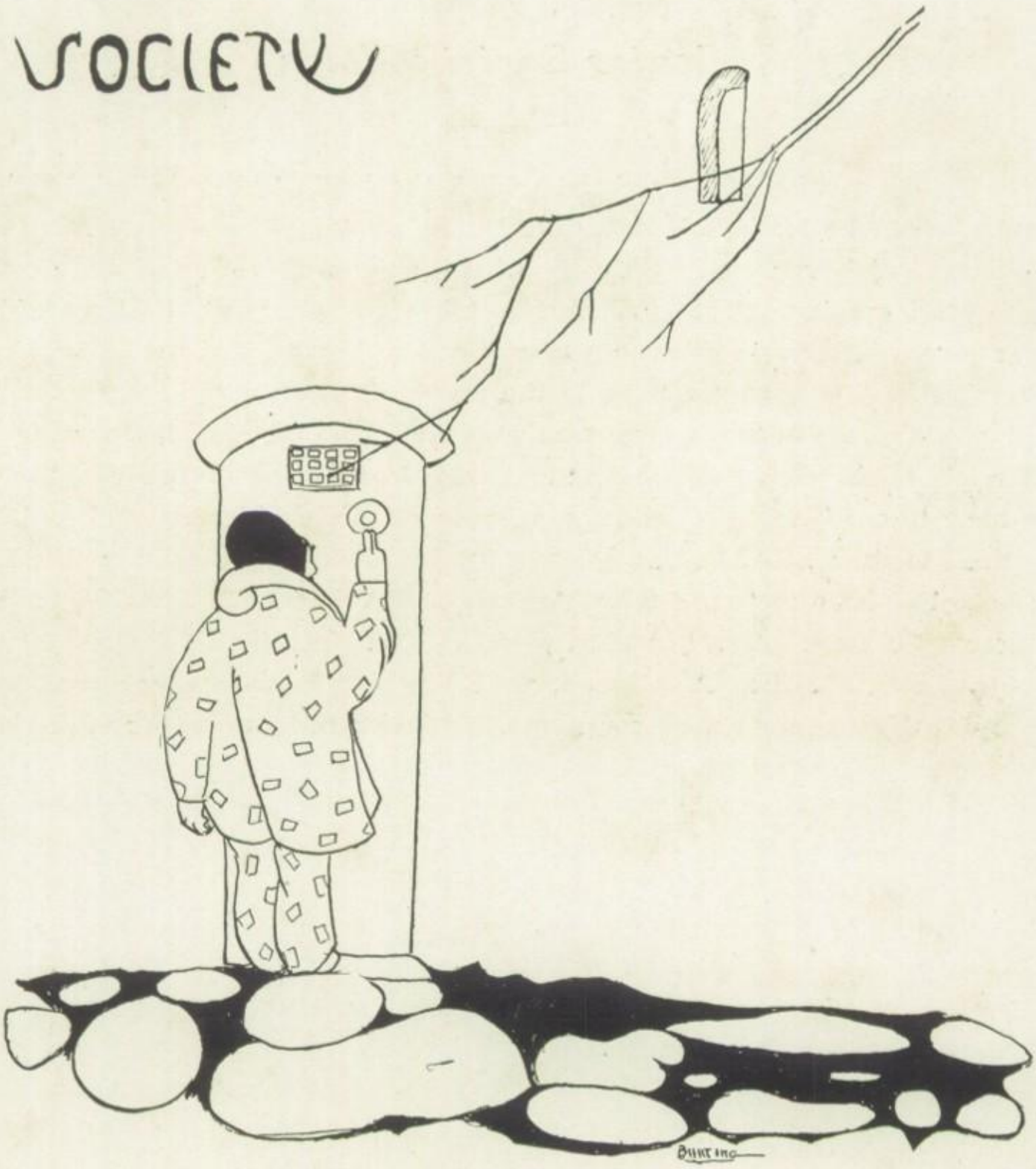
Virginia High Orchestra

DORIS BRYAN ..... *President*
DICK BUNTING ..... *Secretary and Treasurer*
KATHERINE BREWER ..... *Director*

MEMBERS

DORIS BRYAN ..... *Piano*
JOHN NICAR ..... *Drums*
HENRY LOCKETT ..... *Banjo*
RALPH SNODGRASS ..... *Saxophone and Clarinet*
NELSON RUTHERFORD ..... *Saxophone*
J. C. DOANE ..... *Saxophone*
BILLY TILLY ..... *Trombone*
DENT KING BURKE ..... *Violin*
DICK BUNTING ..... *Banjo-Mandolin*

MISS KATHERINE BREWER, *Director*
MISS HAZEL CRAWFORD, *Substitute Pianist*


SOCIETY

Senior Society Notes

On the evening of December 13, 1923, the Senior Class of Virginia High entertained the football boys with a banquet. At 7:00 o'clock, all Seniors and football boys were in the "Gym," with the anticipation of spending a delightful evening. Just after we had taken our places at the long tables prepared with many delicious courses by our Parent-Teachers Association, Frances Moorman gave a toast to the team, which expressed for the Senior Class our gratitude to the team for the athletic fame they had bestowed upon Virginia High. Between the first and second courses, Kathleen Wood gave a toast to our "old friend and foe," Tennessee High, which was followed by a toast to our coach, Mr. Thompson, given by John Dungan. Before the last course had been served, a toast was given to our dear old Alma Mater by Florine De Hart. As a last toast came the one given by Margie Robertson to the Parent-Teachers Association, expressing to them the warmest thanks of the class for their gracious courtesy. Music for the evening was furnished by the High School Orchestra, who were at their best on this occasion.

Mr. Copenhaver's nine o'clock came all too soon for that happy crowd.

At 7:00 p. m., the gymnasium of Virginia High was receiving within its doors, a crowd of Virginia High students, most of whom were Seniors, who, after an exciting game, were gathered here to take the part of hosts and hostesses in entertaining the Johnson City Football Team. Each Senior had the privilege of inviting one Junior. After all the guests, including the faculty, had arrived, progressive conversation and other games were enjoyed until "sandwich time." Sandwiches of all sizes, looks, and tastes were served. These were followed by ice-cream and cake. A good time was had!

HALLOWE'EN CARNIVAL

It was Hallowe'en night, and mischief was brewing everywhere in Bristol, but it was the spirit's voice at Virginia High that called in luring tones to many Bristolians.

The gymnasium was well lighted and decorated in Hallowe'en colors while each corner was filled with an attractive booth arranged by a Senior. At one booth soft drinks were sold while in another the future was disclosed to each one who was willing to pay the sum of five cents. The confetti and the fishing booths were sources of much amusement. However, it was the "Chamber of Horrors" which really made one's hair stand on end. Upon entering the room, which was dark and weird, a death-like tale was told the victim. He was led around the room and allowed to clasp the hand of a dead man. The side-shows, such as "The Fat Baby," were thoroughly enjoyed by all.

—M. Robertson.

Junior Society Notes

On the night of Sept. 29th, the girls of the Junior class entertained the boys of the Saltville and Virginia High football teams. For the occasion, the gym was decorated in streamers of orange and black crepe paper, ferns and potted plants. The time was spent in progressive conversation and contests. Before leaving the hostesses served sandwiches and fruit punch.

—*M. R. K.*

JUNIOR-SENIOR BANQUET

The annual Junior-Senior banquet, given April 26, was one of the most beautiful given since the erection of our school building.

On this occasion, the faculty and Senior class, the school board and their wives, and the president of the Parent-Teachers' Association, Mrs. Goodpasture and Mr. Goodpasture, were guests of the Junior class, assisted by the Parent-Teachers' Association.

Choosing the color and flower of the Senior class, the gymnasium, where the banquet was served, was most artistically decorated—a color scheme of green and white being carried out to the most minute detail. Radiating from the white central light, fringed by green balloons, streamers of green and white, hanging rather low, were caught at the balcony forming an exquisite canopy. At intervals, around the large room, were placed screens of fern frouds and small evergreen trees, forming a most charming background for the long tables which were covered with snowy white linen. A wide central stripe of green ran the entire length, and on this were placed green baskets tied with white tule and filled with white roses. Alternating with these were crystal candle-sticks with green candles. At each place was a miniature basket filled with green limes, and the place cards done in green and white. As a special favor, to each Senior was given a white rose to which was attached the following toast: "A few more weeks and then we part. Your journey here is almost through. When we come back you will be gone, but we'll be you. So meet with us and eat with us while we are we and you are you."

The color scheme was further carried out in the menu: grapefruit, entwined with smilax; chicken, dressing, gravy, pickles, cranberry jelly, celery, peas in potato roses, buttered rolls, ice tea, perfection salad, wafers, brick cream and cake.

D. D. D. Society Notes

The D. D. D. Club entertained with a taffy pull the first week in November in the Domestic Science room. Each member of the club invited a boy friend for this old-fashioned mode of entertainment. The guests departed at a late hour, "sticky," but happy. Mrs. Virginia Parrish, sponsor of the club, was the chaperone.

A most enjoyable dinner party was given in October by the D. D. D. Club at the Colonial Tea Room. After the reading of the verses on the Hallowe'en place-cards, a three-course dinner was served. The favors were Hallowe'en pumpkins filled with mints, and in the center of the table was a huge pumpkin surrounded by fruit. After the dinner, the club enjoyed a delightful theatre party at the Isis. Only members of the club were present, chaperoned by Mrs. Virginia Parrish.

D. D. D.'s

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ROLL

FLORINE DEHART
HELEN CARMACK
VIRGINIA ALLEN
ANNABETH CASH
VIRGINIA ANDREWS
KATHLEEN WOOD
FLORIE ROBERTSON
MARTHA HORTON
ELIZABETH HARMELING
FRANCES MOORMAN

MRS. VIRGINIA PARRISH, *Sponsor*

DRAMAS

Virginia High Minstrels

Junior Class Play

"THE IMPORTANCE OF BEING EARNEST"

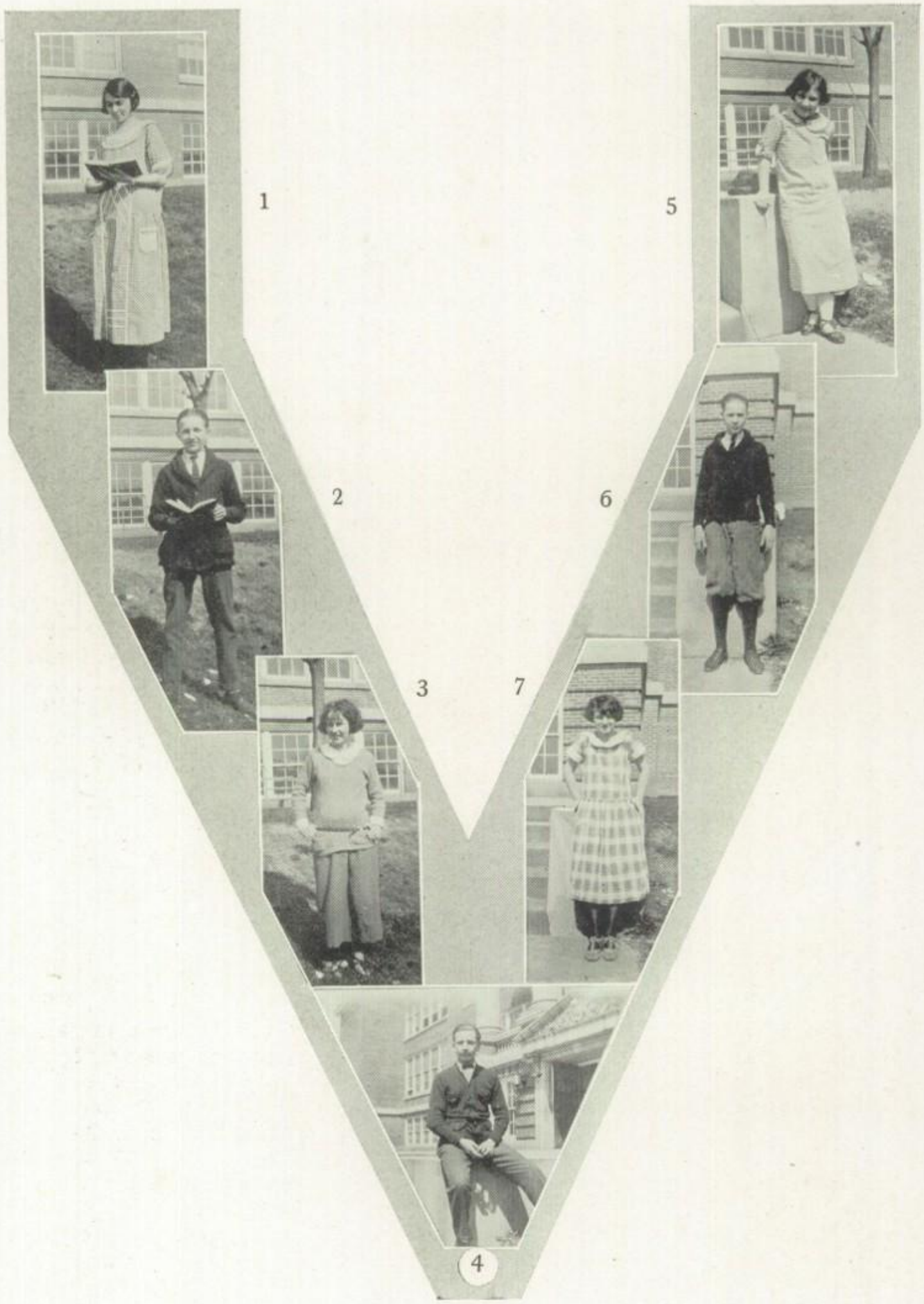
The 1924 Junior play, "The Importance of Being Earnest," written by Oscar Wilde, and directed by Miss Jennie Buford Hanson, was presented in the high school auditorium on the night of April the twenty-sixth before a large and appreciative audience. The presentation abounded in mirth-provoking situations centered around the principals of the cast; Macauley McEver as Jack Worthing, a prosperous young man who had been found in a hand-bag, and who had no clue as to his real indentity; Palmer Hines as Algernon Moncrieff, his friend; Martha Horton as Gwendolyn Fairfax; Janet Cross as Lady Bracknell; Edyth McChesney as Cecily Cardew; Margaret Kilgore as Miss Prism; J. C. Doane as Dr. Chasuble, D. D.

Jack Worthing and Algernon Moncrieff were in love under the assumed name of Earnest, from which ensued many mirth-provoking scenes in which they were all christened again in order to obtain their brides. Finally, Miss Prism brought to light the fact that while in charge of Jack Worthing, she had absent-mindedly placed him in a handbag, and a book she was reading, in his perambulator. The handbag had been discovered by a kindly old gentleman who had reared Jack as his ward. The play ended with his name fully established as Earnest, and his fiancee Gwendolyn fully determined she had never for a moment doubted it, while Algernon captured the heart of his lady, Cecily, and Miss Prism and Dr. Chasuble were of the belief that they could sail through life on calmer waters in one ship than they could in two.

Miss Curtin's Expression Class in Play

Under the very efficient direction of Miss Eleanor Curtin, teacher of expression and piano at Virginia High School, two delightful plays, "The Piper's Pay," and "Joint Owners In Spain," were given before a most appreciative audience at Virginia High School. The characters were especially well selected, each being ideally adapted to her part. Those in the plays were Misses Kathleen Wood, Virginia Allen, Margie Robertson, Annabeth Cash, Frances Moorman, Janet Cross, Helen Carmack, Roxie Smith and Hattie Dickey.

Miss Curtain deserves much praise for the able manner in which the plays were directed. The Virginia High orchestra, under the splendid leadership of Miss Katherine Brewer, gave several most enjoyable selections. These plays were given for the benefit of the Senior Class.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13

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14

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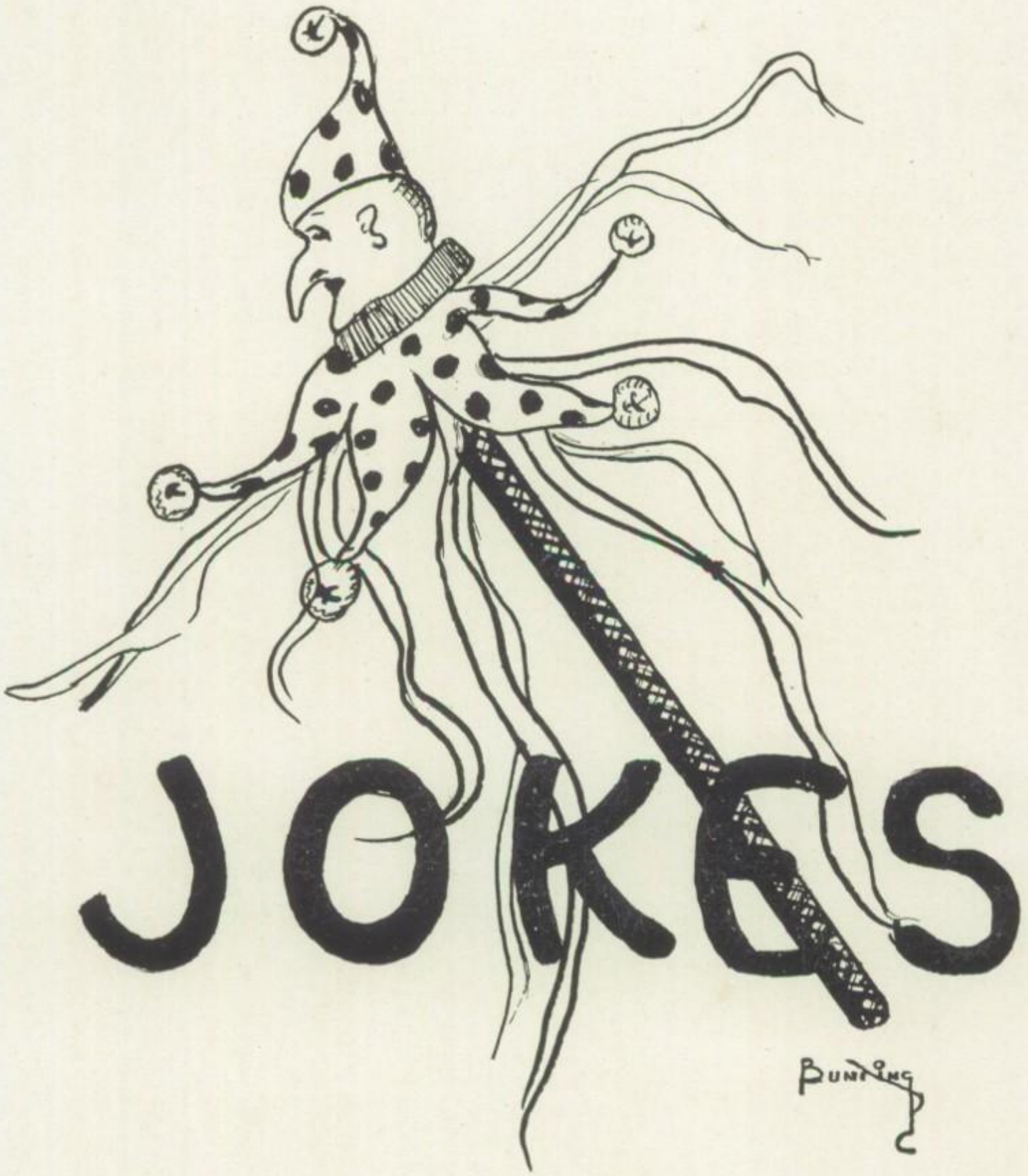
12

Who's Who at V. H. S.

1—Most studious girl.....ANNABETH CASH
2—Most studious boy.....WILLIAM KABLER
3—Most popular girl.....MARTHA HORTON
4—Most popular boy.....DICK BUNTING
5—Cutest girl.....KATHLEEN WOOD
6—Cutest boy.....JOHN NICAR
7—Best girl athlete.....JANETTE CROSS
8—Best boy athlete.....ROBERT COCKE
9—Best all-'round girl.....MARGARET KILGORE
10—Best all-'round boy.....RAY MAIDEN
11—Biggest loafer.....ELAM LOCKETT
12—Wittiest.....HORACE BROYLES
13—Most beautiful girl.....FLORINE DEHART
14—Best-looking boy.....CHARLES HAGAN
15—Most school-spirited girl.....MARGARET KILGORE
16—Most school-spirited boy.....RAY MAIDEN


JOKES
BUNTING

When the boys' Basket-ball team was in Knoxville, Ralph wished to get something for Hazel. Someone suggested a diary. Ralph replied, "Oh, shucks! She don't like to read!"

After the fire whistle had blown one morning, a bunch of girls were discussing what would happen if Virginia High should catch on fire. Evelyn Steiner expressed her opinion. "Oh, well, we wouldn't get to go home because while the upstairs was burning, 'Copey' would have us on the lower floor dividing the periods."

MR. KING—"Palmer, if we breathe oxygen in the day time, what do we breathe at night?"
PALMER—"Nitrogen!"

Who Knows——?

Why Coach Thompson is so grouchy?
Why "Tubby" likes "Tootsie" rolls?
Why Katherine Rogers likes "Red?"
Why Walter Crockett is fond of "Rose?"
Why Mr. Tanner is so timid?
Why Virginia Trammell likes Chess-nuts?
Why Janette Cross likes Coffee?
Where the Seniors lost their pep?
How Mr. Copenhaver learned so much in six weeks?

MR. TANNER—"Hamilton, what effect does moisture have on man?"
HAMILTON—"Aw! It makes him wet."

MISS HANSON (in French class)—"Evelyn, give me the word for man."
EVELYN—"M-A-N."

MISS AARON—"Certain dates should bring to mind certain facts. Now, what do these make you think of? 1776? 1789? 1819?"
BERNICE MILLER—"Oh, I know, the war of 1812."

MCCAULEY MCEVER (in class meeting)—"All approved, say 'yes.' All imposed, say 'no.'"

MR. KING—"What is the definition of ammonia?"
ELEANOR S.—"Smell."

MISS HILLMAN—"When do the leaves begin to turn?"
TOOTSIE—"The day before exams."

ANNABETH—"Can you drive with one hand?"
J. B.—"Sure I can; just watch me!"
ANNABETH—"Well, then, please pick up my gloves off of the floor."

DOTTY—"Did you see where a fellow went 25 days without taking a bath?"
NINA—"No, I never read dirty stories."

WANT ADS

Wanted—by Miss Aaron: A good history lesson from the Junior Class.

Wanted: An agent to collect Mr. Copenhaver's 35 cents for every basket-ball game, and Mrs. Akers' 10 cents for coffee.

Wanted: A girl for Silas.

Wanted—by Mrs. Akers—A study-hall with pupils in it that can neither laugh, talk nor move.

MR. LONG-WINDED—"Do you think the students approved of my talk in Chapel this morning?"

MRS. PARRISH—"Yes, I think so, they were all nodding."

MAC—"I was talking to your girl yesterday."
DOTTY—"Are you sure you were doing the talking?"
MAC—"Yes."
DOTTY—"Then, it wasn't my girl."

"Oh, that some Burbank of the West
Would patent, make and sell,
An onion with an onion taste,
But with a violet smell!"

TUBBY—"Are you singing or typewriting?"
RAY—"What do you mean, typewriting?"
TUBBY—"Well, you were hitting so many keys I couldn't tell!"

BILLY TILLY—"Can you play Mah-Jongg?"
FLORRIE—"No, I haven't touched the piano in six months."

If everybody who blowed had a horn, what a band we would be.

"How doth the gentle laundress
Search out the weakest points,
And always scrape the buttons off
At the most strategic points?"

"I know a girl who can paint and she certainly can draw men."

At the end of an extraordinarily poor recitation in geometry, Mr. Copenhaver said, "This has been the poorest display of knowledge that I ever saw. Why, I did three-fourths of the work myself."

ED—"I'd give anything for a kiss."
DOUGLAS—"But scientists say kisses spread disease."
ED—"Make me an invalid for life."

PALMER—"I can't understand why my girl shook me."
SILAS—"What was it you wrote her last time?"
PALMER—"All I said was, "My dear Frances, the dog I promised you has just died. Hoping these few lines will find you the same. Yours, Palmer."

Cheeks pink flushed
And lips a crime to kiss;
Brows well brushed,
And hair long strands of bliss.

Manner charming,
But not at all discreet;
Talk alarming,
Bleat! Bleat! Bleat!

MISS MORT—"Harry, if you don't behave I'll send a note to your father."
HARRY—"You'd better not—Ma wouldn't like it!"

"Help! Help!" cried the timid young thing as she ran through the field of daisies and morning glories towards her escort.
"Why, what are you afraid of?"
"Oh, Jack, dear, the flowers are so wild!"
(Note—Don't bother trying to figure it out—go ahead and laugh. We vouch for it.)

"I went to a stag party last night."
"Yes, I saw you staggering when you came in."

Don't try to win a girl in a hurry, that takes too much time.

"How would you classify a telephone girl? Is her work a business or a profession?"
"Neither. It's a calling."

MISS CURTAIN—"What are pauses?"
MARY MOORMAN—"They grow on cats."

GENE—"Look, our team is only ten yards from the goal line."
VIRGINIA ANDREWS—"What of that? The other team is only five!"

SHE—"I just love birds!"
RAY (shyly)—"I've often been called a nightingale."

Florine touched a hanging wire;
Through her veins the current flowed—
Shocking little episode.

Fold your money when you put it in your pocket and you will be sure to find it doubled.

DICK (working on annual)—"I'm crazy to see the mounting board!"
CHARLES—"What's that, a movie?"

TOURIST—"Kind sir, have you lived here all your life?"
BUD MASON—"No—not yet!"

MRS. PARRISH—"What age have we been studying?"
KAT WOOD (under her breath)—"Aw, the dickens!"
MRS. PARRISH—"That's right; the age of Dickens."

ALICE L. (on way to lunch room)—"Say, Virginia, I smell steak; we're in luck."
VIRGINIA M.—"Yes—tough luck!"

CROCKETT (in Physics class)—"I've heard of people leaning against telegraph poles and being electrocuted."
RAY MAIDEN—"Oh, yes; I've done that often."

FLORRIE (in Chemistry class)—"Where do you find hydrogen?"
MARTHA H.—"On page fifty-two."

VIRGINIA ANDREWS—"Do you know, that horrid dog ate the cake I made in cooking class?"
VIRGINIA ALLEN—"Poor thing, it must have been starving."

"I wonder why the kitten died?"
"I don't know, but I saw Louise kissing it."

MISS AARON—"What were the two acts of Congress about?"
JANETTE—"Is she talking about a drama?"

FRANCES MOORMAN—"Has anyone seen my note-book floating around on Sir Walter Scott?"

KATHRYN—"Mary Liz, that's a realistic cabbage in your drawing, or is it a cabbage?"

EDYTHE MC.—"I see that 'Oliver Twist' will be here next week."
REBECCA—"Oh, what's he gonna lecture on?"

MR. TANNER—"Kathleen, what are you doing?"
KAT—"Nothing, Mr. Tanner."
MR. TANNER—"Well, there's no use in both of us doing the same thing, so you get to work."

MISS AARON—"Dick, give me the names of the Presidents in order."
DICK—"I can't."
MISS AARON—"Why, when I was a small child, I could name all the Presidents."
DICK—"Yes, Miss Aaron, but there weren't half as many when you were a small child."

TOOTSIE—"Miss Howard, how do they arrange these pickles so nicely in the bottles?"
MISS H.—"Oh, they pile the pickles up, Tootsie, and then they blow the bottles about them."

Two very pretty girls met on the street and kissed each other rapturously. Two young men watched the meeting.

J. B.—"There's another one of the unfair things in life."
CHARLES—"What's that?"
J. B. (pointing to the scene)—"Women doing men's work!"

DICK—"When I marry I'm going to marry a girl who can take a joke."
ANNABETH—"Don't worry, old boy, it's the only kind you'll get."

HAMILTON—"I want the life of Caesar."
MRS. PARRISH—"I'm sorry, but Brutus was ahead of you."

If an elephant can carry a trunk,
How much can a polar bear?

TUBBY—"I think there is scmthing dove-like about you, Tootsie."
TOOTSIE—"Oh, really?"
TUBBY—"Yes, you are quite pigeon-toed!"

STIFFY—"You're not afraid of snakes, are you?"
HELEN—"No, dear, I feel perfectly safe with you."

CATHERINE R.—"We named our cottage the Love Nest."
ELEANOR—"Oh, a mushroom!"

MR. BOWERS—"Young man, do you know anything about this course?"
RUSTY—"A little, sir, what would you like to know?"

SHE—"It's leap year. Will you marry me?"
HE—"—I—I—I—oh—oh—"
SHE—"How much?"

MISS HANSON—"This is the last time I'm going to tell you to stop talking."
WILLIAM MARTIN—"Thank Goodness! Now I can talk without being disturbed."

CARL—"I love you still."
BONNIE—"Sure, I'll keep still."

A GRAVE ONE

"Boys," said the jester as they passed the old cemetery, "this is a grave situation!"

MAC—"Why did you join the Salvation Army?"
NELSON—"So I could play my saxophone in public."

"And, will I be able to play the piano when my hands heal?" asked Dutchy who had been hurt playing football.
"Certainly you will," answered Dr. Rogers.
"Gee, that's great! I never could before."

MR. TANNER—"See the dancing snow-flakes!"
BERNICE M.—"Practicing for the snow ball, I suppose."

BILL TO MARGIE—"Hello, Margie, do you know anything about the boy scout movement?"
MARGIE—"No, I don't dance that way."

O.—"Who's that lady I heard in your room?"
K.—"That ain't no lady, that's my victrola."

ANNABETH—"Ed. is impossible!"
VIRGINIA—"Well, Frances surely has been doing the impossible!"

MR. COPENHAVER—"Give for one year the number of tons of coal shipped out of the United States."
HAMILTON—"1492—None!"

MRS. THOMPSON—"Well, Kirk, if anything goes wrong I will always be able to keep the wolf away from the door by singing."
MR. THOMPSON—"There isn't the slightest doubt of that, my dear."

MISS ANNIE—"Margie, you surely haven't spent all the afternoon at the Scandall's?"
MARGIE—"Yes, Miss Aaron, because they said such dreadful things about everyone who left that I didn't dare come away."

RALPH—"How much do you weigh?"
LOUISE—"102 pounds!"
RALPH—"With or without lip-stick?"

MARGARET—"Do you know what a dumb-waiter is?"
WALTER—"Sure, an undeveloped elevator for use in hotels, apartments, and so on."
MARGARET—"Wrong! It's a man who asks a girl for a kiss and waits for her to answer 'yes.'"

ELAM—"There are an awful lot of girls who don't want to get married."
VIRGINIA A.—"How do you know?"
ELAM—"Huh! I've asked 'em!"

FRANCES—"I played my first game of golf today. Did it in sixty-five!"
ROBERT KELLY—"Why, that's fine!"
FRANCES—"Yes, I expect to try the second hole tomorrow!"

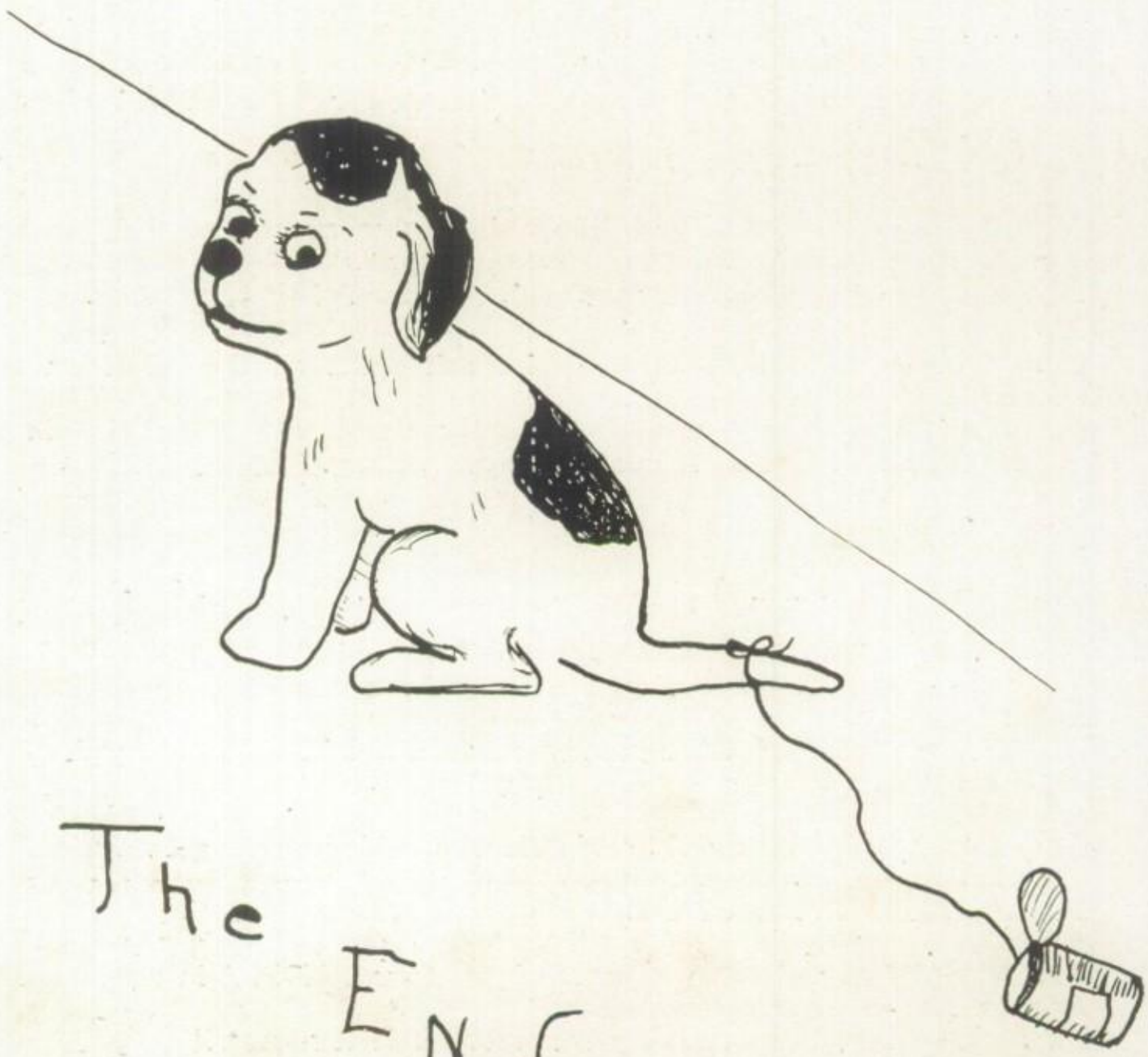
MR. THOMPSON—"Why didn't you kick that last field goal, Tubby?"
TUBBY—"Sorry, Coach, but I promised Tootsie never to touch a drop."

DUTCH—"Girls are better-looking than men."
JANETTE—"Naturally."
DUTCH—"No, artifically."

TOBY MILES—"Hooray, Mr. Copenhaver said we would have test today, rain or shine."

NEWTON—"Well?"

TOBY—"It's snowing!"



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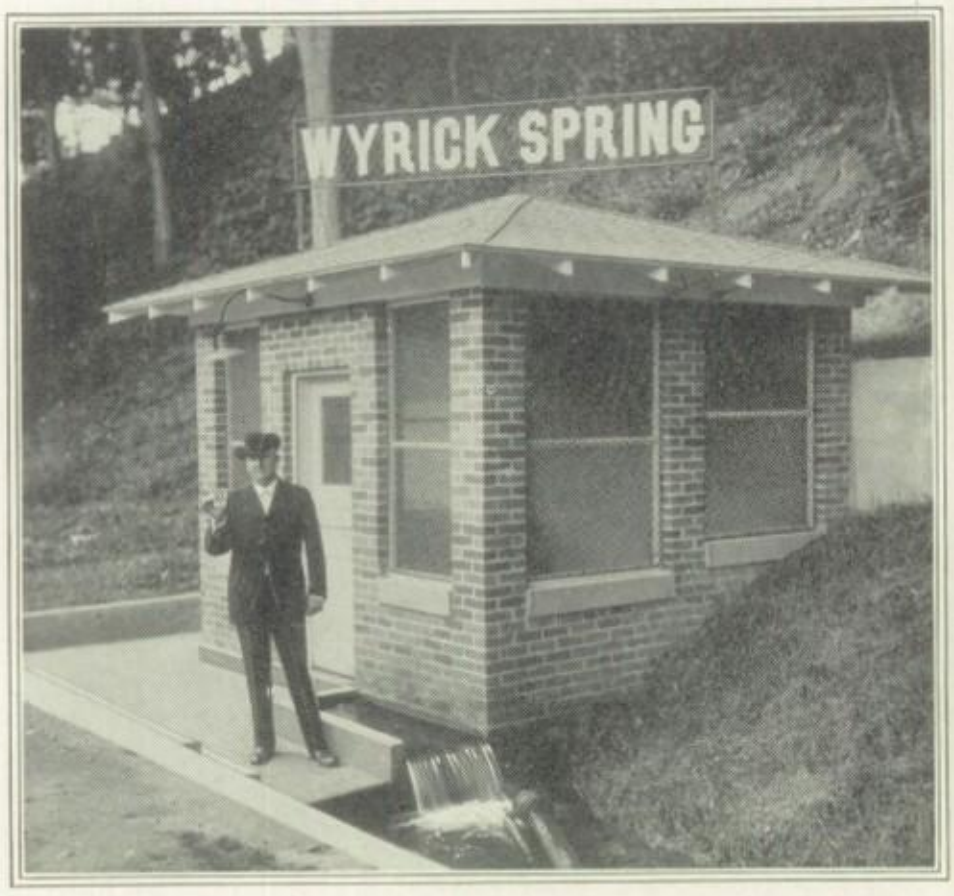

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In the matter of Analysis of Two Samples of Wyrick Spring Water for the WYRICK SPRING COMPANY, Crockett, Va.: The samples were received Dec. 21st, 1924. BACTERIOLOGICAL ANALYSIS: Both samples test exactly alike, and were remarkably lacking in micro-organisms. No pathogenic growths were found, and the total content of any bacteria were practically negligible. RESULTS: Total count, 2 organisms per cc; Colon, Negative; Streptococci, Negative.

Respectfully submitted, H. C. FULLER

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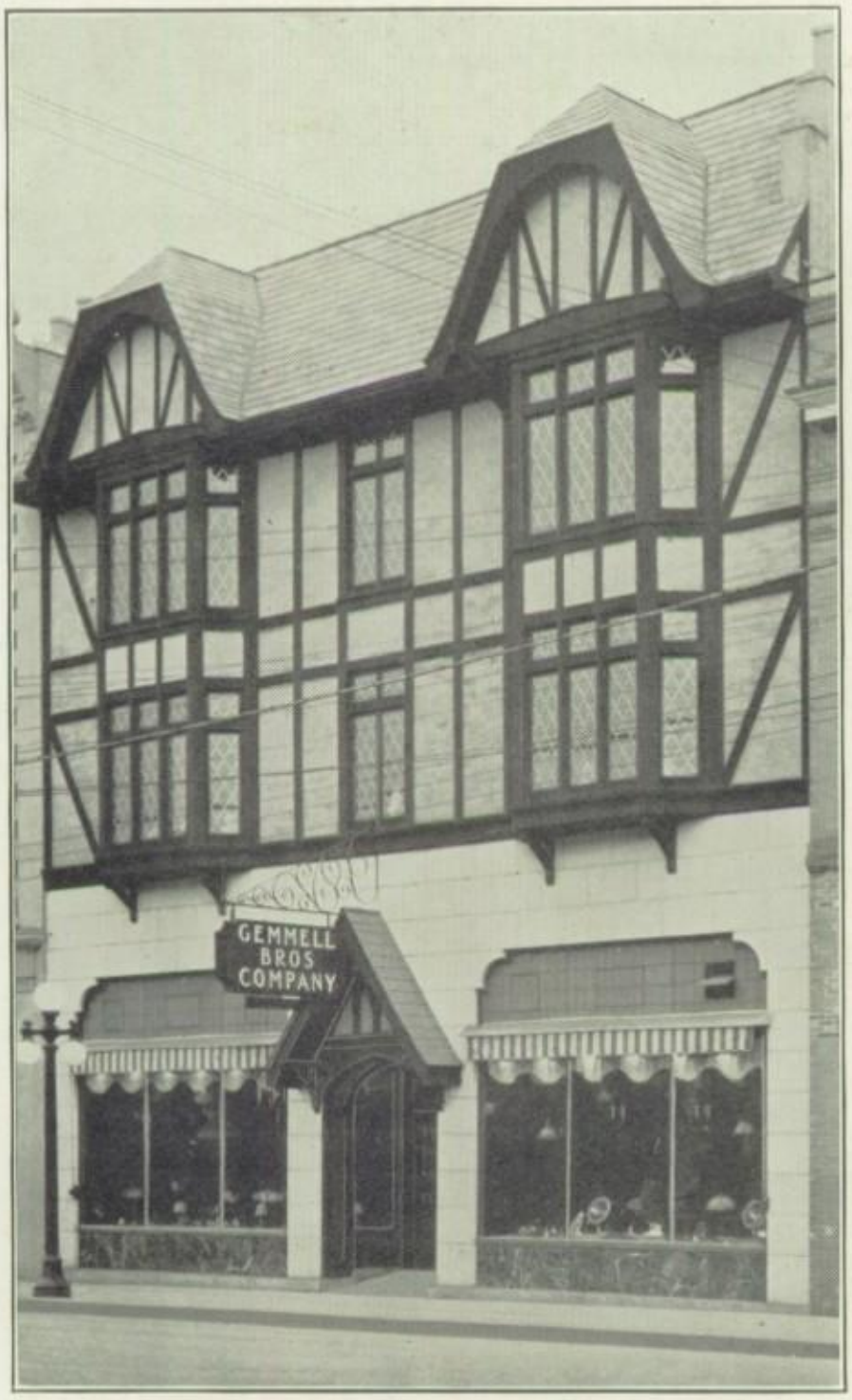

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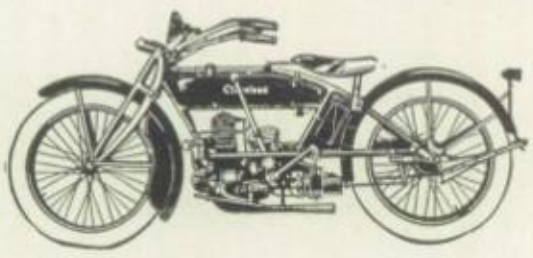

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